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ABSTRACT

This annotated listing of trade books published in 1975 cites selections that have been read and evaluated for their appeal and appropriateness to young people from age three to young adult. The list is divided according to two major age groups (ages three to thirteen and twelve to young adult); each book is further classified for younger or older members of each group. An alphabetical title index is included. (RL)

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NEW BOOKS FOR YOUNG READERS
FEBRUARY, 1976

UNIVERSITY OF MINNESOTA • COLLEGE OF EDUCATION

CS003 790

Foreword

New Books for Young Readers is an annotated list of new trade books which have been read and evaluated on the basis of their appeal and appropriateness for young people from age three to young adults. Because of limited space only a selection of the books read and reviewed has been included. All of the books are from those classified by publishers as books for young people as differentiated from books for adults. The list is presented for two major age groups but in each of the groups there are many books which could be enjoyed and read by individuals younger or older than the age group indicates. The prices reported are the prices on the books read for review. An alphabetical listing of titles can be found at the end of the annotations. Many of the reviews appeared in the NEW BOOKS lists which were a part of the 1975 Book Program sponsored by the College of Education, University of Minnesota.

New Books For Young Readers is encouraged and supported by Dean Jack C. Merwin, Dean of the College of Education, University of Minnesota.

College of Education
University of Minnesota
Minneapolis, Minnesota
February, 1976

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Part I

Ages Three to Thirteen

Y—Younger
O—Older

Aardema, Verna. *Why Mosquitoes Buzz in People's Ears.* illus. by Leo and Diane Dillon. Dial, 1975. unpaged. $6.95.

A West African tale told in flowing rhythmical style and illustrated with marvelous full-color drawings that are bold and imaginative. Sure to be popular. Y

Alderson, Brian. *Cakes and Custard: Children's Rhymes.* illus. by Helen Oxenbury. Morrow, 1975. 156 pp. $9.95.

Published first in England, the selection of rhymes is a mixture of familiar and unfamiliar. Varies in format from brooch-like contained illustrations to unframed sketches. The book as a part of a collection will offset the more sentimental interpretation of nursery rhymes. Y

Alexander, Lloyd. *The Wizard in the Tree.* illus. by Laszlo Kubinyi. Dutton, 1975. 138 pp. $7.50.

One day while Mallory is walking through the forest she discovers Arbican, an enchanter, covered with mold and mildew inside an oak tree. He uses his magic and gets them both into trouble. A lovely tale of rogues and villains. O

Alexander, Martha. *I'll be the Horse if You'll Play with Me.* illus. by author. Dial, 1975. unpaged. $4.95.

Sequel to Nobody Asked Me if I Wanted a Baby Sister. Bonnie grows up and finds how many frustrations are inherent in brother-sister relationships. Humorous, true-to-life family. Y

Allan, Mabel, E. *Romansgrove.* illus. by Gail Owen. Atheneum, 1975. 216 pp. $6.95.

A wonderful blend of contemporary realism and make-believe. When Clare and Richard move to the country with their parents they discover a path through the woods that leads them to an old mansion—and the year 1902. Touches on family problems and other relationships without being preachy. Enjoyed by both boys and girls. O

Allard, Harry. *The Tutti-Fruitti Case.* illus. by James Marshall. Prentice-Hall, 1975. unpaged. $4.95.

The Four Doctors of Goodge try to solve the problem of having ice

cream cones, popsicles, and other goodies plop. They discovered an ice-cream-melting machine and changed it into one which made ice cream. The illustrations are cartoon-like. Hilarious. Y

Allen, Jeff. *Mary Alice Operator Number 9*. illus. by James Marshall. Little Brown, 1975. unpaged. $5.95.

Mary Alice is the efficient duck operator who gives the correct time to telephone callers. When she is too sick to come to work, many different animals try for her job. An amusing tale with detailed, appealing illustrations. Y

Allison, Linda. *The Reasons for Seasons*. Little Brown, 1975. 121 pp. $6.95.

Practical science ideas galore! Instructions for making novelties such as Garbage Garden, Roast Batatas, Ginger Beer and Mangel-Wurzels. Puzzles and games too—all designed to help understand earth's processes. O

Anno, Mitsumasa. *Anno's Alphabet*. illus. by author. Crowell, 1975. unpaged. $6.95.

Numerous objects for each letter are woven into a black and white framework around each page in the double page spread, with a letter as though sawed and turned in wood (on the left) and in color (on the right). All ages.

Anticaglia, Elizabeth. *Heroines of '76*. Walker, 1975. 108 pp. $5.95.

Chronicles the involvement of 14 outstanding women in the Revolutionary War. Fine read aloud and very popular for independent reading. O

Asbjornsen, P. C. *The Squire's Bride*. illus. by Marcia Sewall. Atheneum, 1975. 32 pp. $5.95.

Humorous retelling of a Norwegian folktale. Demanding squire is fooled by the girl he has chosen to marry and ends up marrying a flower-bedecked horse instead. Children enjoy the joke and the pictures. Y

Avery, Gillian. *Ellen and the Queen*. illus. by Krystyna Turksa. Nelson, 1975. 80 pp. $4.95.

One spirited red-neck takes the risks required to see the queen but *not* with her school class in the proper manner. Victorian setting with lively story. Easy to read, short. O

Aylesworth, Thomas G. *Movie Monsters*. Lippincott, 1975. 79 pp. $5.95.

The creepy photos will make your hair stand on end. Children loved to meet and read about their favorite horror stars. O

Babbitt, Natalie. *Tuck Everlasting*. Farrar Straus, 1975. $5.95.

With deftly honed phrases the writer creates a mood of suspense in a story which really respects readers. Responses will vary but will focus on death as a part of life. Children, ages 11 and 12, were captivated when listening to the story; the discussion which followed was philosophical, spirited, serious. They wanted to read it again. O

Baestrino, Philio. *Fat and Skinny*. illus. by Pam Makie. Crowell, 1975. 33 pp. $4.50.

This will attract readers and they will learn from the text. "Fat" is explained along with "metabolism." Stylized drawings lend a tone of humor. O

Bang, Betsy. *The Old Woman and the Red Pumpkin—A Bengali Folk Tale*. illus. by Molly Garrett Bang. Macmillan, 1975. Unpaged. $6.95.

A colorfully illustrated adaptation of a Bengali folk tale. The old woman tricks a jackal, a tiger, and a bear. Illustrations were inspired by Indian folk art. Charming and humorous. Y

Barrett, Judi. *I Hate to Take a Bath*. illus. by Charles B. Slackman. Four Winds, 1975. 27 pp. $5.50.

A small book with simple text and pleasant illustrations. Deals with some of the good and bad things about baths. For youngest children. Y

Bartoli, Jennifer. *Nonna*. illus. by Joan E. Drescher. Harvey House, 1975. unpaged. $4.79.

The illustrations are stronger than the story in this book about a grandmother who dies and the family who reacts to it. The story is episodic and predictable, leaving the impression on the reader of "that's how it is"... Y

Barton, Byron. *Hester*. illus. by author. Greenwillow, 1975. 32 pp. $6.95.

A crocodile, Hester, visits a place to spook which is much more frightening than any she has. The plot is humorous in its irony, but the book has to be seen; the illustrations are stronger than the text. Y

Batterberry, Ariane Ruskin. *The Pantheon Story of Art for Young People*. Pantheon, 1975. 158 pp. $12.95 (Revised ed.).

After 100,000 copies of the original book, published in 1964, were sold, a new edition has been made. The chapter on modern art has been expanded. The selection and descriptions produce a fine book. All ages.

Baylor, Byrd. *The Desert is Theirs*. illus. by Peter Parnall. Scribner, 1975. unpaged. $6.95.

Gentle, simple prose tells about the closeness of the desert people to their land. All ages.

Beatty, Patricia. *Rufus, Red Rufus*. illus. by Ted Lewin. Morrow, 1975. 192 pp. $5.95.

Far fetched but intriguing yarn about a dog in college. The dog's owner leaves school because he cannot pass history—history professor gets the dog but not in simple order. Easy to read, thick book. O

Benedict, Rex. *The Ballad of Cactus Jack*. Pantheon, 1975. 136 pp. $5.50.

A touch of the old West. Cactus Jack and the notorious Pecos Gang, old and unwanted, set out to make themselves wanted again. Hilariously funny in spots. Written in a lilting style, it's great for reading aloud. O

Berson, Harold. *A Moose is not a Mouse*. illus. by author. Crown, 1975. 32 pp. $5.95.

The simple plot appealed to the very young. Victor the mouse loves to read but finds some words confusing. When he interprets "moose" to mean mouse he bravely attacks a cat and is fortunate to survive. Y

Bladow, Suzanne Wilson. *The Midnight Flight of Moose, Mops and Marvin*. illus. by Joseph Mathieu. McGraw Hill, 1975. 36 pp. $5.95. (new edition)

Moose, Mops and Marvin are mice who live under Santa's workshop but are unaware of his occupation or of Christmas. Excellent for reading aloud. Black and white drawings. Y

Bond, Michael. *Olga Meets Her Match*. illus. by Hans Helweg. Hastings House, 1975. 128 pp. $5.95.

Olga da Polga is back with more tall tales. She meets another guinea pig while on holiday, and discovers that Boris spins even taller tales than she does. A happy event at the end of the book is expected by even the youngest reader. Charming illustrations. O

Bond, Michael. *Paddington on Top*. illus. Peggy Fortnum. Houghton Mifflin, 1975. 124 pp. $4.95.

Paddington's beguiling innocence and dauntless enthusiasm have no match. Who else could accidently drop a tin of worms into the faculty stew on his first day of school and come out on top? Hilarious. O

Boston, Lucy. *The Guardians of the House*. illus. by Peter Boston. Atheneum, 1975. 52 pp. $4.95.

Tom Morgan moved to a new factory town which was boring until he discovered a house filled with objects from various parts of the world. A descriptive novel for children 8-12 years old, it is more episodic than moving toward a climax. For the reader who likes objects and subtle surprises. O

Brandenberg, Franz. *A Secret for Grandmother's Birthday*. illus. by Aliki. Greenwillow, 1975. unpaged. $6.95.

Kittens go to visit Grandmother cat; their presents for her birthday are their own creations. Decorative colorful pictures. Youngest children will feel suspense. Y

Branley, Franklyn M. *Measure with Metric*. illus. by Loretta Lustig. Crowell, 1975. 33 pp. $4.50.

Cartoon illustrations in black and white describe the text. Like a workbook, suggestions are made regarding what to measure, along with the caution, "Be sure to erase the marks on the wall." Conclusion, "Start measuring with metric. Pretty soon everyone will." Y

Breinburg, Petronella. *Doctor Shawn*. illus. by Errol Lloyd. Crowell, 1975. 27 pp. $4.95.

Large san-serif type tells a story. Illustrations go to edge of page... Children play hospital when mother goes out shopping. For youngest child. ...Playing doctor...Pills from sliced bananas, sling... Illus. of black children capture action. Y

Brenner, Barbara. *Lizard Tails and Cactus Spines*. Photos by Merritt S. Keasey III. Harper, 1975. 84 pp. $5.79.

First person relating observations made during a summer spent in the Arizona desert. Uses informal language. Index and bibliography. O

Broger, Achim. *Bruno*. illus. by Ronald Himler. Morrow, 1975. 160 pp. $4.95.

Translated from the German by Hilda van Stockum. Seventeen short tales about a timid, imaginative little man whose dreams and wishes are apt to come true in the funniest ways. Subtle satire. O

Bulla, Clyde Robert. *Shoeshine Girl*. illus. by Leigh Grant. Crowell, 1975. 84 pp. $5.95.

Tough, angry Sarah Ida can't get along with her parents, so the ten and a half year old girl is sent to her Aunt Claudia's for the summer. Sarah Ida gets a job shining shoes and learns a great deal about how to get along with others. Well-paced action with appropriate black and white drawings. O

Burch, Robert. *The Jolly Witch*. illus. by Leigh Grant. Dutton, 1975. 32 pp. $5.95.

Unappreciated by her somber fellow witches, young, pretty, jolly Cluny tries a new life with somber human beings. Engaging tale with amusing twists. Y

Burns, Marilyn. *The I Hate Mathematics! Book*. illus. by Martha Hairston. Little Brown, 1975. 127 pp. $6.95.

An instant success with kids, parents and teachers. Chock full of riddles, sidewalk games, magic tricks and other games such as "Forehead Knocker," "Pig" and "Poison." Guaranteed to enliven any math class—and teach basic skills too. O

Bødker, Cecil. *The Leopard*. (Trans. by Gunnar Poulsen.) Atheneum, 1975. 186 pp. $7.25.

Tibeso, an Ethiopian boy, is crushed when a leopard takes the newborn calf while he is herding. The ending is a magnificent confrontation of the animal and man. This book is a contender for the Mildred L. Batchelder award. Unfortunately, the jacket has a flaw—the black boy on the cover is hardly Ethiopian. O

Calhoun, Mary. *Old Man Whickutt's Donkey*. illus. by Tomie de Paola. Parents, 1975. Unpaged. $4.95.

Humorous mountain rendition of a familiar fable perfectly complemented by colorful homespun illustrations. Fun for listening. Y

Campbell, Elizabeth A. *Jamestown: The Beginning*. illus. by William Bock. Little Brown, 1975. unpaged. $5.95.

Appropriate for bi-centennial, this is an account of the first permanent English colony in North America. Vivid descriptions, brief "chapters" and captivating illustrations make exicting reading. Y

Caras, Roger. *A Zoo in Your Room*. illus. by Pamela Johnson. Harcourt, 1975. 96 pp. $5.95.

Looks easy but really is hard, long, complicated. Does give thorough treatment to caring for small unusual pets. O

Carlson, Natalie Savage. *Marie Louise's Heyday*. illus. by Jose Aruego and Ariane Dewey. Scribner, 1975. unpaged. $6.95.

Marie Louise, the little mongoose, is expecting to have a wonderful day but she is called on to babysit the five little possum children. Her trials and tribulations are cleverly illustrated with bright, funny drawings that amuse young listeners and readers. Y

Carrick, Carol and Donald. *The Blue Lobster: A Life Cycle*. illus. by authors. Dial, 1975. unpaged. $4.95.

The drawing on the cover looks like a giant moon monster but don't let that stop you from reading this life cycle story. It is very well done and illustrated with natural-looking watercolor drawings. Children like it. Y

Carrick, Carol. *Old Mother Witch.* illus. by Donald Carrick. Seabury, 1975. unpaged. $5.95.

David's trick or treating on Halloween takes him to Mrs. Oliver's home, where he stumbles over her on the porch. The interpretations of old age and youth are handled well in both text and realistic illustrations. Y

Catlin, Wynelle. *Old Wattles.* illus. by Ron Kuriloff. Doubleday, 1975. 96 pp. $5.95.

A Texas farm girl is continually frustrated by the elusive turkey hen whose eggs she is supposed to find. Story is fast-paced, with authentic drawings of frontier America. Young readers will identify with Eleanore's problems and be fascinated by the description of life in those times. O

Cebulash, Mel. *Football Players do Amazing Things.* Random, 1975. 68 pp. $2.50.

Unusual and little-known mistakes and feats by pro-football players; interesting reading. Large print; many photos. O

Charlip, Remy & Joyner, Jerry. *Thirteen.* illus. by authors. Parents, 1975. unpaged. $4.95.

Thirteen tiny picture stories develop separately and simultaneously. A different book, one you must see to understand. Best for individual use. All ages.

Chenery, Janet. *Pickles and Jake.* illus. by Lilian Obligado. Viking, 1975. 54 pp. $5.95.

Children were planning to enter their cat Jake and dog Pickles in a pet show. When the cat jumped on the back of the dog and ran around the ring, the judges gave the owners a prize for the most unusual entry in the "Best Tricks" section. Read for yourself if 6-9 range.

Ciardi, John. *Fast and Slow.* illus. by Becky Gaver. Houghton Mifflin, 1975. 68 pp. $5.95.

The poems and illustrations are unique and humorous. Excellent read aloud with 4th-6th grade. One of the few poetry volumes children checked out regularly. O

Cleary, Beverly. *Romana the Brave.* illus. by Alan Tiegreen. Morrow, 1975. 190 pp. $5.50.

"That is a book I am going to read over and over."; "Kids going into third—will like it best because they can remember how it was in first." Every expectation for excellence in literature is met; it will also be popular.

Cleaver, Vera and Bill. *Dust of the Earth.* Lippincott, 1975. 159 pp. $6.95.

Fourteen year old Fern Drawn is puzzled about what makes a true family. Hers is riddled with conflict and absence of love. They learn to value themselves as individuals and each other as a family in a powerfully moving story. Set in South Dakota. O

Clifton, Lucille. *My Brother Fine with Me.* illus. by Moneta Barnett. Holt, 1975. 32 pp. $5.50.

Oral language written down both in the narrative and in the conversation. Little brother (5) is going to run away and sister (8) thinks it is a good idea—until. Sure to bring out children's ideas about life. Y

Clymer, T. W. *Four Corners of the Sky: Poems, Chants and Oratory.* illus. by Marc Brown. Little Brown, 1975. 48 pp. $6.95.

Collected and produced from scholarly sources and from recorded words of the American Indian. The collector comments on the verses, which are often terse. The illustrator apparently has made a composite from symbols and realistic pictures. O

Coatsworth, Elizabeth. *Marra's World.* illus. by Krystyna Turska. Greenwillow, 1975. 80 pp. $5.95.

Marra lives with her horrid grandmother and sullen father, neither likes her or encourages her to grow. When a doctor's daughter, Alison, moves to the island and befriends her, the girl's self-confidence and pride grow, as does her awareness of her special gifts. O

Cohen, Peter Z. *Bee.* illus. by Richard Cuffari. Atheneum, 1975. 187 pp. $6.50.

Fourteen year old Herb experiences the conflicts of becoming independent. An excellent book for portraying the roles a father and son exchange during the growing-up process. Intense and sensitive, it was popular especially with boys. O

Colman, Hila. *Ethan's Favorite Teacher.* illus. by John Wallner. Crown, 1975. $5.95.

Based on work with orangutans in Portland Oregon where they are being taught tic-tac-toe, the story is about a boy who learns that he must practice even to beat the zoo animal. Much information is given about a boy whose questions are ignored by most grown ups, but not by the zoo keeper. Y

Colvin, Andrew. *Top O' the Tom.* illus. by Claude Lapointe. Dial, 1975. unpaged. $3.86.

Tom is a mythical boy who lives on the rim of the sun and walks the earth to awaken all. Rhymical poetry and colorful, art nouveau-type pictures create a distinctive book. Y

Conklin, Gladys. *I Like Beetles.* illus. by Jean Zallinger. Holiday, 1975. unpaged. $6.95.

Simply and briefly describes distinguishing characteristics of twenty-nine different beetles. Colorful illustrations of children finding the beetles. Y

Coombs, Patricia. *Dorrie and the Witch's Imp.* illus. by author. Lothrop, 1975. 48 pp. $4.95.

The tenth book of adventures of Dorrie the little witch. A wicked witch conjures up a double for Dorrie, but the double arouses suspicion with its unnatural neatness and courtesy. The drawings are appealing, and Dorrie fans will like this witchy tale. Y

Coombs, Patricia. *Molly Mullett.* illus. by author. Lothrop, 1975. 32 pp. $4.75.

With the help of the blackbird who annoyed the Ogre, Molly got inside the house. The ogre mistook her for a mouse and placed her in a sack, which she cut with scissors in her pocket. Favorite for listening in Grade 1. Y

Corbett, Scott. *The Case of the Burgled Blessing Box.* illus. by Paul Frame. Little Brown, 1975. 114 pp. $5.95.

A tent revival crusade is the unlikely setting for Inspector Roger Teale's latest investigation. The author combines humor and suspense to create an engaging mystery. Fine vocabulary and dialogue. O

Cowles, Ginny. *Nicholas.* illus. by Clement Hurd. Seabury, 1975. unpaged. $6.95.

Nicholas, a Tom Thumb size boy, sets up home in a mailbox. He becomes lonely and goes in search of a wife. Familiar theme with pleasant pictures. Y

Cultice, Virginia C. *Kivi Speaks.* illus. by Daniel Marshall. Lothrop, 1975. unpaged. $4.95.

Kivi and his family are Eskimo who have been without food for a long time. In simple, poetic style the author makes clear the connection between the Eskimos and the sea. An excellent exposure to another culture. Y

Delton, Judy. *Rabbit Finds a Way*. illus. by Joe Lasker. Crown, 1975. unpaged. $4.95.

Kindergarten will listen; can read it for themselves by Grade 1 or 2. Fairly subtle ending but the pictures help the reader get the joke. Food is the main subject. Y

DeRoin, Nancy (Edited by). *Jataka Tales*. illus. by Ellen Lanyon. Houghton Mifflin, 1975. 82 pp. $5.95.

Ancient classic fables from the Buddha are retold in modern-day language. Their relevance to today's problems of honesty, friendship, ecology and respect for the old is startling. A favorite read-aloud among the children, although they didn't choose it for individual reading. O

Dinneen, Betty. *Lion Yellow*. illus. by Charles Robinson. Walck, 1975. 169 pp. $6.95.

As the son of a game warden in Kenya, ten year old David observed animal behavior at close range. Survivial of the fittest is apparent in the book; does not eliminate the violence in the animal world. O

Dobrin, Arnold. *I am a Stranger on the Earth*. Warne, 1975. 95 pp. $7.95.

Story of Dutch painter Vincent Van Gogh told with a sensitivity that reveals the utter loneliness and anguish as well as the dedication to beauty and hard work that made up his life. O

Domanska, Janina. *Din Dan Don it's Christmas*. illus. by author. Greenwillow, 1975. 31 pp. $6.95.

The Polish Christmas Carol is illustrated with many motifs from the author-illustrator's childhood. The color, the style of costumes and churches, and the decoration are reminiscent of patterns from both Poland and Domanska's previous books. Y

Dowden, Anne Ophelia. *The Blossom on the Bough; a Book of Trees*. illus. by author. Crowell, 1975. 72 pp. $7.50.

An exquisitely illustrated book, this is accurate in every detail of description and illustration. It is limited in that the description is not always on the double page spread with the illustration, and in cases such as the Joshua-tree there is description but no illustration. About half of the illustrations are in half-tone, while the others are in perfect color. All ages.

Duncan, Jane. *Brave Janet Reachfar*. illus. by Mairi Hedderwick. Seabury, 1975. 32 pp. $6.95.

Living in the Scottish Highlands, Janet made a decision to let the sheep dog find the sheep during a blinding spring snowstorm. Her stern grandmother's directive was ignored, and Janet became a heroine although rescued herself by adults. Janet "had gone to a forbidden place, but... for a good reason and must be forgiven." O

Durant, John. *Baseball's Miracle Teams*. illus. with photographs. Hastings House, 1975. 160 pp. $7.95.

A large book full of baseball facts and pictures about three last place teams who surprisingly developed winning streaks and swept on to first place. O

Elwood, Roger. (Edited by) *Tomorrow*. Evans, 1975. 218 pp. $5.95.

A fine collection of ten never-before-in-print science fiction stories. Suitable for read-aloud, and was in demand by more mature readers. O

Emberley, Ed. *Ed Emberley's Drawing Book of Faces*. illus. by author. Little Brown, 1975. 32 pp. $4.95.

Creativity; a book to fascinate a child who likes to draw. Index is helpful. A child 6-7-8 will want to own this book. Y

Emrich, Duncan. *The Whim Wham Book*. illus. by Ib Ohlsson. Four Winds, 1975. 335 pp. $8.95.

The compiler has used contributions of autograph albums, riddles, tongue twisters and puzzles, giving credit to the person and locale. Ib Ohlssons illustrations are good. O

Ernst, John. *Escape King*. illus. by Ray Abel. Prentice Hall, 1975. unpaged $4.95.

A factual account of the great Houdini—his life and spectacular tricks. Illustrated with black and white drawings and photos. O

Farber, Norma. *As I was Crossing Boston Common*. illus. by Arnold Lobel. Dutton, 1975. unpaged. $6.95.

Humor builds with words; uncommon. Pictures are filled with detail. Unique among alphabet books. Y

Farber, Norma. *This is the Ambulance Leaving the Zoo*. illus. by Tomie dePaola. Dutton, 1975. 32 pp. $5.95.

A tale that moves along so skillfully that children will find themselves knowing the "hard words." Humor in text and drawings—an alphabet book that will inspire. Flavor of mystery. Y

Farley, Carol. *The Garden is Doing Fine*. illus. by Lynn Sweet. Atheneum, 1975. 185 pp. $6.95.

The title and the jacket design predict sophisticated content. Instead, the story is the drama of a family, 1940's, in which the happy-go-lucky father (who likes his garden) is dying of cancer. Believable but hard to take out of the specifics of the story. Easy to read. O

Fatio, Louise and Roger Duvoisin. *Marc and Pixie*. illus. by Roger Duvoisin. McGraw Hill, 1975. unpaged. $5.95.

Pixie, the Siamese cat, is interested in fat Marc and the other chipmunks that live in Mrs. Jones's garden. An enjoyable tale of how these two enemies learn to like each other. Happy, colorful illustrations. Y

Fisher, Aileen. *Once We Went on a Picnic*. illus. by Tony Chen. Crowell, 1975. unpaged. $6.95.

The readers come along on a picnic in the woods and are invited to see how many plants and animals they can find along the way. Rhythmical, fresh poetry and beautifully natural color drawings. Y

Fisher, Leonard Everett. *Across the Sea from Galway*. illus. by author. Four Winds, 1975. 103 pp. $6.50.

An unforgettable story of a family in Ireland during the famine of the 1840's and how they struggled vainly to keep their family together. Three of the Donovan children sailed to America but only one survived a shipwreck off the coast of Massachusetts. Moving prose which captures the strength and courage of a people. Hauntingly beautiful illustrations. O.

Fisher, Leonard Everett. *Sweeney's Ghost*. illus. by author. Doubleday, 1975. 132 pp. $4.50.

An eight day vacation in Jamaica gives the Framer family an unusual aquaintance, Sweeney's Ghost. Different print style is used to indicate ghost's voices. Convincing imagination. O

Fitzgerald, John D. *The Great Brain Does It Again*. illus. by Mercer Mayer. Dial, 1975. 129 pp. $5.95.

In constant demand by 5th and 6th grade. Tom Fitzgerald is as crafty as ever—this time he can't keep his yearning for money under control and it gets him into trouble. O

Fleischman, Sid. *Mr. Mysterious's Secrets of Magic*. illus. by Eric von Schmidt. Little Brown, 1975. 81 pp. $5.95.

Complete, diagrammed instructions for 21 magic tricks which require no expensive gadgets or elaborate kits. A really great book for magic interests. O

Foster, Genevieve. *The Year of the Horseless Carriage, 1801*. illus. by author. Scribner, 1975. 95 pp. $6.95.

The inter-relationships of international affairs are described in a calendar, with illustration and with text. U.S. presidents Jefferson and Madison, and their dealings with Napoleon, the Louisiana Purchase and War of 1812 are described in fine detail. O

Fowles, John. *Shipwreck*. Photos by the Gibsons of Scilly. Little Brown. unpaged. $7.95.

The treacherous rocks and shoals of the Scilly Islands and West Cornwall have lured and wrecked sea vessels from all over the world. Four generations of Gibsons have photographed the drama. Magnificent black and white photos large enough to be seen by small groups of children together. A favorite among ages 10-12. O

Freedman, Russell. *Growing up Wild—How Young Animals Survive*. illus. by Leslie Morrill. Holiday House, 1975. 63 pp. $5.95.

Four young animals with parents and two young animals without parents develop from infancy to independence while learning to meet the challenges of the wild. Accurate, descriptive, and includes bibliography for further reading. O

Freschet, Berniece. *Grizzly Bear*. illus. by Donald Carrick. Scribner, 1975. unpaged. $6.95.

A lovely picture book which movingly tells of a year in the life of a grizzly mother and her two cubs. Excellent natural drawings of the bears and their environment. Overall a truly satisfying book. Y

Fritz, Jean. *Where was Patrick Henry on the 29th of May?* illus. by Margot Tomes. Coward, 1975. 48 pp. $5.95.

Historical fiction for younger children is made accessible by books like this; based on reliable research and written with literary style. Y

Fufuka, Karama. *My Daddy is a Cool Dude*. illus. by Mahiri Fufuka. Dial, 1975. unpaged. $5.95.

Twenty-seven poems recording life in the urban black community as seen through the eyes of a child. Perceptive, moving poetry and vital pictures. All ages.

Gackenbach, Dick. *Do, You Love Me?* illus. by the author. Seabury, 1975. 56 pp. $5.95.

Story of a troubling and all-too frequent occurence, the accidental death of an animal. Walter sees that different creatures have different needs and not all of them want to be pets. Well done. Y

Galdone, Paul. *The Gingerbread Boy*. Seabury, 1975. 40 pp. $6.95.

In glorious color, the familiar folktale is depicted with an assortment of animals and people—little old woman and the little old man, the cow, horse, threshers, mowers, and fox. They go home and the fox has a good long nap. Y

Garelick, May. *About Owls.* illus. by Tony Chen. Four Winds, 1975. 38 pp. $6.95.

Three owls—Elf Owl, Barn Owl, and Great Horned Owl—are described regarding behavior and characteristics. The illustrator has drawn them sensitively against a background artistically beautiful; indicates a good deal of research. Y

Garrison, Christian. *Little Pieces of the West Wind.* illus. by Diane Goode. Bradbury, 1975. unpaged. $6.95.

An old man traps the West Wind into finding his lost socks, and thus begins a long journey and many bargains before the West Wind is himself again. Fine illustrations which capture the bluster of the wind. Y

Gault, Clare and Frank. *Four Stars from the World of Sports.* Walker, 1975. 111 pp. $4.95.

Boys liked these action-packed biographies of sports stars that tell of their childhood, their start in pro sports, and the hard work and determination it takes to make it to the top. Henry Aaron, Roger Staubach, Kareen Abdul Jabbar and Bobby Orr are featured. O

Gergely, Tibor. *Animals.* illus. by the author. McGraw Hill, 1975. 47 pp. $5.95.

A picture book of facts and figures about animal behavior. Colorful and interesting. Will appeal to beginning readers. Y

Gerler, William R. *A Pack of Riddles.* illus. by Giulio Maestro. Dutton, 1975. unpaged. $5.50.

One riddle on each page; one-color illustrations give clues. Can be read and enjoyed by age 7. Good lead into puns, metaphor, etc. O

Ginsburg, Mirra. (trans. & edited by). *How Wilka Went to Sea and Other Tales from West of the Urals.* illus. by Charles Mikolaycak. Crown, 1975. 128 pp. $6.95.

The third in a series of non-Russian folktales from Russia. The themes are universal but the dignity of each culture has been carefully preserved. Beautifully illustrated. Excellent read aloud. O

Godden, Rumer. *Mr. McFadden's Hallowe'en.* Viking, 1975. 127 pp. $5.95.

Readers and listeners will sense the rare fine quality of the writing and, at the same time, be immersed in the human emotion and mystery of the tale. The Scottish names and expressions lend authenticity, the feelings described are universal. O

Gonzalez, Gloria. *The Glad Man.* Knopf, 1975. 160 pp. $4.95.

Mellissa's whole life revolves around baseball—until one day she and her brother cause trouble for an old man. As they struggle to undo their wrongs they learn about life. Witty and warm, the characters and situations are realistic. O

Goodall, John S. *Creepy Castle*. illus. by author. Atheneum, 1975. 31 pp. $4.95.

Wordless. The pictures project so a group can "read" it. Suspense is the main idea. Children (Grade 1) who saw it liked it. The words the children used—villain, hero, heroine,—showed one of the ways the book works. Y

Goodall, John S. *Naughty Nancy*. illus. by author. Atheneum, 1975. unpaged. $4.95.

This small, wordless book was a top favorite with all children. They giggled and laughed at Nancy's terrible audacity. In constand demand. All ages.

Goodwin, Harold. *Top Secret: Alligators*. Bradbury, 1975. 95 pp. $5.95.

People's carelessness in choosing pets results in alligators invading a city through the sewer system. Told from both the people's and alligators' point of view. Children liked it. O

Graham, Lorenz. *Song of the Boat*. illus. by Leo and Diane Dillon. Crowell, 1975. unpaged. $6.50.

In the linguistic style of his books using the dialect from Bonga Town, the author tells of a man and son doing homage to a tree selected for building a new canoe. Illustrations are stunning. All ages.

Gray, Genevieve. *Varnell Roberts, Super Pigeon*. illus. by Marvin Friedman. Houghton-Mifflin, 1975. 113 pp. $5.95.

A story of children in trouble is used as a vehicle for explaining behavior modification. The writing is better than the story. Reading this to a group of children, 11-12, will get a wide range of responses. O

Greaves, Margaret. *The Dagger and the Bird*. illus. by Laszlo Kubinyi. Harper, 1975. 133 pp. $5.79.

Children liked this story of suspense set in old England. Luke and Bridget discover that their cruel, malicious brother Simon is a changeling and not their brother at all. Their search for the real Simon takes them into a mysterious other world. O

Greenfield, Eloise. *Me and Neesie*. illus. by Moneta Barnett. Crowell, 1975. unpaged. $5.50.

Janell tells what happens to her invisible friend, Neesie, when Aunt Bea comes to visit and Janell starts to school. Will appeal to any child who has ever had a made-up friend. Illustrations confuse the very young—they see both girls. Y

Greenwood, Nat. *Belvedere: A Pooch Full of Tricks*. Cartoons by author. Dutton, 1975. 64 pp. $1.95.

Paperback original; collection of more than 100 cartoons, previously published separately. Most have one or two line captions. Will be funny to ages 8-up. O

Gretz, Susanna. *Teddy Bears ABC*. illus. by author. Follett, 1975. unpaged. $5.95.

Full-color ABC book. Teddy bears romp through the alphabet in a light hearted way. Nicely done and worth sharing with very young children. Y

Griese, Arnold A. *The Way of Our People*. illus. by Haro Wells. Crowell, 1975. 82 pp. $5.95.

Set in Alaska over one hundred years ago, the story of a young Indian boy's efforts to overcome his fear of hunting alone. Kam finds another way to be a help to his people. Simple illustrations which capture the spirit of the tale. O

Gripe, Maria. *Julia's House*. Translated from the Swedish by Gerry Bothmer. illus. by Harold Gripe. Delacorte, 1975. 182 pp. $5.95.

Sequel to *The Night Daddy*. Julia and her family struggle to preserve their house from demolition. Warm, endearing characters and believable children. O

Grohskopf, Bernice. *Notes on the Hauter Experiment*. illus. by Diana Marrin. Atheneum, 1975. 135 pp. $6.95.

Evelyn Chestnut suddenly finds herself locked in a school controlled by T.V. screens and lights, but no teacher. This is her diary of experience and her decision to escape. Exciting and unpredictable action in spots. O

Gross, Ruth Belov. *Snakes*. illus. with photos. Four Winds, 1975. 64 pp. $6.95.

Text describes the habits and behavior of some common snakes found in the United States and Canada. Informative. Photos are both colored and black and white. O

Haas, Irene. *The Maggie B*. illus. by author. Atheneum, 1975. unpaged. $7.95.

Stunning pictures are integral part of the story. Molly is the ship's captain, her brother is her passenger. Children in grade one listened in quiet enchantment; one boy said, "the words moved like the ship." Distinctive; distinguished. Y

Hartelius, Margaret A. *The Chicken's Child*. illus. by author. Doubleday, 1975. 40 pp. $4.95.

Large wordless book about a maternal old hen who hatches a lost egg and finds herself mother to a lovable baby alligator. Expressive pictures. Humor of the situation delighted children in grade one and they sought this book out time after time. Y

Hazen, Barbara Shook. *Why Couldn't I be an Only Kid Like You, Wigger*. illus. by Leigh Grant. Atheneum, 1975. unpaged. $4.95.

While a youngster envies an only child, the truth emerges in illustrations contradicting every episode. Y

Hegwood, Mamie. *My Friend Fish*. illus. by Diane de Groat. Holt, 1975. unpaged. $4.95.

Children who have lost a pet will relate to this story of Moose, a little boy who catches a fish at day camp and tries to keep it in a pail in his apartment. Y

Henry, Marguerite. *The Little Fellow*. illus. by Richard Rudish. Rand McNally, 1975. (new edition) $3.95.

In a gentle but persistent way the Little Fellow learns about taking care of himself. New edition has especially fine black and white pictures. Y

Hess, Lilo. *A Pony to Love*. illus. by the author. Scribner, 1975. 47 pp. $5.95.

A simple, straightforward text accompanied by lots of photographs makes this a useful tool for any child who owns or is about to own a pony. Describes the different kinds of ponies, defines terminology and care. O

Hilton, Suzanne. *The Way it Was—1876*. Westminster, 1975. 216 pp. $6.95.

Old prints, photographs and facts of everyday life 100 years ago make fascinating reading. In great demand by both students and teachers. O

Hoban, Russell. *Dinner at Alberta's*. illus. by James Marshall. Crowell, 1975. 37 pp. $5.50.

Arthur Crocodile cannot seem to learn good table manners until he meets his sister's new girl friend, Alberta. Illustrations are small and somewhat indistinct, the same sepia tone as the print. Story will please children who have been urged to reform their manners. Y

Hoban, Tana. *Dig, Drill, Dump, Fill*. Photos by author. Greenwillow, 1975. unpaged. $4.95.

Photographs tell the story of heavy machinery. Some close-up (drills, sand). Explanation of machines on last three pages. Y

Hoff, Syd. *Barkley*. illus. by author. Harper, 1975. 32 pp. $3.43.

Humorous cartoon characters with a simple story. An old circus dog thinks he must leave the circus because he can't keep up with the younger dogs. Children like the illustrations and the limited vocabulary does make it readable. Y

Hoff, Syd. *Dinosaur Do's and Dont's*. illus. by author. Dutton, 1975. 48 pp. $4.95.

Tiny book demonstrating proper etiquette, health practices, and general conduct. Funny pictures of dinosaurs accompany each rule. Black and white drawings. Y

Hoffman, Felix. *The Story of Christmas.* illus. by author. Atheneum, 1975. unpaged. $6.95.

While the Petersham counterpart is a classic, the Hoffman edition is more sketchy and approachable. The two might be compared by children to learn about style and media. All ages.

Holman, Felice and Nanine Valen. *The Drac: French Tales of Dragons and Demons.* illus. by Stephen Walker. Scribner, 1975. 84 pp. $6.95.

Five tales are retold, based on solid research. The designer thoroughly integrated the sections of the book so the illustrations, typography, use of red and black and map with a symbol from each tale are blended. The total is an exquisite example of "less is more." O

Hoople, Cheryl G. *The Heritage Sampler. A Book of Colonial Arts and Crafts.* illus. by Richard Cufari. Dial, 1975. 130 pp. $6.95.

Sixteen short chapters each with introductory narrative followed by directions or recipes for making such as butter, quilts, samplers. Nicely illustrated. O

Hough, Richard. *Galapagos: The Enchanted Islands.* illus. by Charlotte Hough. Addison Wesley, 1975. 48 pp. $5.50.

Intriguing facts about the strange collection of animals (fur seals, pink flamingos, lizards, and more) that live side by side on these islands off the west of South America. Special emphasis on conserving many rare species. Graphic description with black and white sketches. O

Ibbotson, Eva. *The Great Ghost Rescue.* Walck, 1975. 135 pp. $6.95.

A silly tale about a boy who wants to establish a sanctuary for Britains' ghosts which are being driven out of their traditional haunts. Strangely humorous. O

Inouye, Carol. *Naturecraft.* Doubleday, 1975. 64 pp. $5.95.

Instructions for a number of handcraft projects using shells, corn stones, nuts, cones and other found objects. A valuable teacher aid for art ideas or pioneer study. O

Ipcar, Dahlov. *Bug City.* illus. by author. Holiday House, 1975. unpaged. $6.95.

Bugs are artistically portrayed in a picture book with personification and humor—tiger moths, carpet beetles, etc. So far from scientific that there is little risk of misunderstanding. Y

Jameson, Cynthia. *A Day with Whisker Wickies.* illus. by James Marshall. Coward, 1975. unpaged. $6.95.

The title sounds simple compared with the character-filled story about Mrs. Crow's Nursery when everyone gets mixed up. Y

Jenkins, Marie M. *Kangaroos, Opossums and Other Marsupials.* illus. by Matthew Kalmenoff. Holiday House, 1975. 160 pp. $6.95.

Discusses habits and characteristics of several marsupials, (opossum, kangaroo) and examines their general history. An excellent, thorough index. All ages.

Johnson, D. William. *The Willow Flute; A North Country Tale.* illus. by author. Little Brown, 1975. 47 pp. $5.95.

Black illustrations blossom into color as Lewis Shrew plays the willow flute and watches spring emerge.

Jordan, June. *New Life: New Room.* illus. by Ray Cruz. Crowell, 1975. 53 pp. $5.95.

A family expecting a new member has to adjust to even more limited space. The children sort through their belongings, deciding what to keep and what to throw. Attractive illustrations add to story. Y

Kahl, Virginia. *Gunhilde and the Halloween Spell.* illus. by author. Scribner, 1975. unpaged. $5.95.

A halloween story told in verse with solid plot and felt-board style illustrations. Lends itself to reading aloud. The thirteen daughters of the Duke and Duchess introduced in previous books by Kahl are turned into toads by a witch who demands a word to break the spell. Y

Kalb, Jonah. *The Kid's Candidate.* illus. by Sandy Kossin. Houghton Mifflin, 1975. 140 pp. $5.95.

Can a kid run for school committee? Story is set in Massachusetts. Humor in way children express what it takes to win an election and what they want to change about schools. O

Kaye, Geraldine. *Joanna All Alone.* Nelson, 1975. 127 pp. $5.95.

Story of a lonely, neglected child whose parents are too busy for her. She gets involved with some hippies and wants to keep their baby. Predictably her parents come home, appreciate her, and announce that they are expecting a baby. O

Kennedy, Jean. *The Nunga Punga and the Booch.* illus. by Anne Burgess. Scribner, 1975. 91 pp. $6.95.

Ten anecdotes are expanded like shaggy dog stories to conclude with a wise saying at the end of each chapter. The two characters attempt to

outwit the tiger. This may well be one of the humorous books of 1975. The illustrations are soft and whimsical. O

Kennedy, Richard. *The Contests at Cowlick*. illus. by Marc Simont. Little Brown, 1975. 48 pp. $4.95.

Wally outwits a gang of outlaws and saves the town of Cowlick. It's funny and the pictures have a simple cartoon quality. Y

Kent, Jack. *The Egg Book*. illus. by author. Macmillan, 1975. 32 pp. $5.95.

A wordless book, this one tells about an optimistic hen who wants a chick, sits on eggs and hatches all sorts of other creatures until she lays her own eggs and is followed by her own kind. Y

Kesselman, Wendy. *Time for Jody*. illus. by Gerald Dumas. Harper, 1975. 40 pp. $4.79.

Sleepy Jody is a groundhog who is invited to be the wake up groundhog for the animals of Distant Field. The problem is amusing; the pictures are detailed, expressive, and humorous. A Feb. 2 story and on other days will be read and reread. Y

Kettlekamp, Larry. *Hypnosis the Wakeful Sleep*. Morrow, 1975. 96 pp. $4.95.

Fascinating information about the history of hypnosis, how it is used in medicine, how hypnotic states are produced, and other unusual topics. O

Kohn, Bernice. *Communications Satellites*. illus. by Jerome Kuhl. Four Winds, 1975. 58 pp. $5.95.

Technicalities of rockets and satellites have been concisely illustrated and described for children. Contains a valuable glossary and an index. O

Konigsburg, E. L. *The Second Mrs. Giaconda*. Atheneum, 1975. 138 pp. $5.95.

Leonardo da Vinci's assistant, Salai, is full of mischief but nevertheless has keen observation of human behavior. The book attempts to justify da Vinci's portrait of a merchant's wife, as a result of his knowing a duchess who'd died and whom she resembled. O

Krasilovsky, Phyllis. *L. C. is the Greatest*. Nelson, 1975. 129 pp. $5.95.

Growing up in Brooklyn during the depression, Louise Castle, a Jewish girl who wants to show the world that she is the greatest, finally comes to terms with her Jewishness and her constantly quarreling parents. Warm hearted and fast-paced story. O

Kroll, Steven. *Is Milton Missing?* illus. by Dick Gackenbach. Holiday House, 1975. unpaged. $4.95.

Richard searches all over the apartment for his Great Dane, Milton, but to no avail. Then he tries the apartment next door. Charming illustrations. Y

Kurelek, William. *A Prairie Boy's Summer.* illus. by the author. Houghton Mifflin, 1975. $7.95.

A nostalgic account of growing up on a prairie farm in the 1930's—by a famous Canadian painter. The details of farm life are accurate, informative, and magnificently illustrated with 20 of the author's paintings. O

Kraus, Robert. *I'm a Monkey.* illus. by Hilary Knight. Dutton, 1975. 32 pp. $5.95.

The book is sheer monkeyshine, with family relationships explained simply. The humor is situational and could be enjoyed by adult and child equally. Y

Kuratomi, Chizuko. *Mr. Bear and the Robbers.* illus. by Kozo Kakimoto. Dial, 1975. 24 pp. $4.95.

The bear came across three rabbits who were robbing a home without his realizing it. Japanese book with subtle plot. A wonderful story about saving face, or at least not accusing. Y

Kuskin, Karla. *Near the Window Tree.* illus. by author. Harper, 1975. 63 pp. $5.79.

An essay precedes each poem, answering the question, "Where did you get the idea?" Illustrations are simple ink drawings. O

Lane, Carolyn. *The Winnemah Spirit.* illus. by Leonard Shortall. Houghton Mifflin, 1975. 119 pp. $5.95.

Girls who have spent time at summer camp will appreciate the fun and misadventure Sally has trying to convince everyone that her sister Emmy isn't perfect even though she acts that way. O

Laycock, George. *Squirrels.* Four Winds, 1975. 102 pp. $5.95.

The first chapter, told in first person, deals with squirrel watching. The other nine chapters are information about different kinds of squirrels. Photos are good. Index is useful. O

Lea, Alec. *Temba Dawn.* Scribner, 1975. 134 pp. $5.95.

How Rob raises Temba Dawn, his newborn calf, is a sensitive story filled with the authentic atmosphere of a Scottish farm and the surrounding country. O

Leacroft, Helen and Richard. *The Buildings of Ancient Mesopotamia.* illus. by Richard Leacroft, Addison Wesley, 1975. 40 pp. $5.95.

The beautiful illustrations (color and black and white) enhance the value of this excellent reconstruction of ancient Mesopotamia. Includes houses, temples, palaces, towns and cities, and fortification. Index also included. Would be an aid to an archeology or architecture unit. O

LeCain, Errol. *The White Cat.* illus. by author. Bradbury, 1975. 32 pp. $5.95.

The creator of an illustrated *Cinderella*, has retold Madame D'Aulnoy's seventeenth century French tale. The British illustrator relates the story of the cat who helped the youngest son produce the world's cleverest dog, and then she became the most beautiful woman. Y

Lee, Dennis. *Alligator Pie.* illus. by Frank Newfeld. Houghton Mifflin, 1975. 64 pp. $6.95.

A book of playful, rhythmical nonsense verses set in contemporary time. Many of the poems are catchy, pictures are lively. Children will learn these quickly and be reciting them on the playground with jump rope and clapping games. Y

Levine, Joan Goldman. *The Santa Claus Mystery.* illus. by Gail Owens. Dutton, 1975. 39 pp. $5.95.

Abner and Henry decide to investigate whether there really is a Santa Claus. Their schemes could be real and certainly children will identify with their efforts. Y

Lindgren, Astrid. *The Brothers Lionheart.* trans. by Joan Tate. illus. by J.K. Lambert, Viking, 1975. 183 pp. $7.50.

An adventure into the unknown, beyond life, written in commanding style. Coherent fantasy with each answer raising a new question. Worth reading and rereading. O

Little, Jean. *Stand in the Wind.* illus. by Emily McCully. Harper, 1975. 247 pp. $5.79.

Readers will be able to identify with these two sets of sisters who have never met until they spend a summer together. They adjust to practical jokes, arguments, and downright rudeness as they learn to value each other as friends. O

Lively, Penelope. *Going Back.* Dutton, 1975. 122 pp. $6.95.

The present is never lost in the telling of village life in England, World War II. Skillful technique results in reconstructing without being nostalgic. O

Livermore, Elaine. *Lost and Found.* illus. by author. Houghton Mifflin, 1975. 47 pp. $5.95.

Pre-school through adults were fascinated with these intricate drawings. A bird keeps taking things away from the people who visit a park bench—the reader must discover what's missing. Excellent for developing concentration, attention to detail, and just pure entertainment. All ages.

Llerena, Carlos Antonio. *The Fair at Kanta: A Story from Peru.* illus. by the author. Holt, 1975. unpaged. $5.50.

Peruvian author-illustrator describes the area and attitudes he knows well. Mountains, llamas, and costumes give credence to an imaginative story in which animals talk and plan with the boy. Y

Lobel, Anita. *King Rooster, Queen Hen.* illus. by the author. Greenwillow, 1975. 48 pp. $5.95.

Small, detailed, colorful pictures coupled with large print in a folk tale of the foolish rooster and hen. Nicely done but too small for a large group. Easy for second grade to read by themselves. Y

Lobel, Arnold. *Owl at Home.* illus. by author. Harper, 1975. 64 pp. $3.79.

Five stories each with Owl having a problem to solve. Great humor and some mystery. Pictures have texture and depth. Children will listen and read and read. Y

Low, Joseph. *Boo to a Goose.* illus. by the author. Atheneum, 1975. 40 pp. $5.95.

Jimmy's mother told him a nearly six year old boy should be able to frighten a goose rather than run away from it. The animals encouraged him to practice on them until he was the victor. The yellow-gold illustrations are humorous and effective. Y

Macaulay, David. *Pyramid.* Houghton Mifflin, 1975. 80 pp. $7.95.

An impressive work that, while graphically explaining the step-by-step construction process of a pyramid, also teaches the ancient Egyptian philosophy of life and death. Excellent supplement for Social Studies, or science "Structures" unit. A few chose this book for independent reading. O

Mangurian, David. *Lito the Shoeshine Boy.* photos by the author. (told by Lito Chirinos and trans. by the author) Four Winds, 1975. $5.95.

This picture essay about a shoeshine boy in Tegucigalpa, the capital of Honduras, tells of a boy nine years old who works twelve to fourteen hours and walks ten miles each day. The photographer captured him in his few clothes and barefeet. A story of endurance and survival. O

Marcus, Rebecca. B. *Survivors of the Stone Age*. Hastings House, 1975. 124 pp. $6.95.

Thoughtful, factual descriptions of 9 stone age tribes existing today. Raises pertinent questions about their survival and the problems in encountering modern man. Illustrated with black and white photos. O

Marks, James. *Hijacked!* Nelson, 1975. 167 pp. $5.95.

An engrossing story of a boy who is involved in an airplane hijacking in Southeast Asia. Fast-paced adventure. O

Marshall, James. *Four Little Troubles*. illus. by the author. Houghton Mifflin, 1975. 30 pp. $3.95 (for the set).

A set of four tiny paperback books boxed together. Irene the bulldog, Hortense, the raccoon, and Snake and Turtle all have problems. Resolution in each book. Pictures entertain. Y

Martini, Teri. *The Mystery Waters of Trowbridge Wells*. illus. by Linda Boehm. Westminster, 1975. 139 pp. $5.75.

Castles, strange disappearances and mysterious mists set the tone for this story. Young Laura and her clairvoyant friend, Elliot, see visions and overhear secret plots. Enjoyment for readers who like exciting mystery stories. O

Mathis, Sharon Bell. *The Hundred Penny Box*. illus. by Leo and Diane Dillon. Viking, 1975. 48 pp. $5.95.

A generation story of great-great Aunt Dew who treasured her hundred penny box, which has as many contents as her years. Michael managed to understand the woman far better than his mother, and was present with her when she died. The Dillons illustrated the story superbly with watercolors in brown hues. O

Mayer, Mercer. *The Great Cat Chase*. illus. by author. Four Winds, 1975. 32 pp. $3.50.

This wordless book with its humorous, detailed drawings will appeal especially to any little girl who has dressed a long-suffering cat in doll clothes and wheeled him out for a ride. Enjoyable. Y

Mayer, Mercer and Marianna. *One Frog Too Many*. illus. by Mercer Mayer. Dial, 1975. 19 pp. $3.50.

A new addition to the popular A Boy, A Dog and a Frog wordless books. Frog is disgusted when a little frog comes to join the family, and makes every effort to rid himself of the invader. Comical drawings will make all ages of children laugh. Y

McDermott, Beverly Brodsky. *Sedna: An Eskimo Myth*. illus. by the author. Viking, 1975. unpaged. $5.95.

The powerful sea spirit is persuaded by Angkok to release the animals so the Eskimo Inuits can find seal and walrus to eat. The use of

indigo and violet color against vast spaces of white conveys the starkness of the Arctic. O

McDermott, Gerald. *The Stone Cutter: A Japanese Folk Tale.* illus. by the author. Viking, 1975. 32 pp. $5.95.

Re-telling of a tale of power. Ending is different from that found in some readers. Children listen to this one, spellbound, and express real depth of understanding. All ages.

McGovern, Ann. *The Secret Soldier—The Story of Deborah Sampson.* illus. by Ann Grifilconi. Four Winds, 1975. 62 pp. $5.95.

Deborah Sampson wanted to see the world before she settled down, so she enlisted in the Continental army as Robert Shurtliff and saw action in the Revolutionary War. A true story of a daring young woman written in a style that is easy to read. O

McHargue, Georgess. *Funny Bananas.* illus. by Heidi Palmer. Holt, 1975. 80 pp. $5.95.

Ben's efforts to apprehend the vandal plaguing the natural history museum are complicated by a "witch" and a strange animal who seem to be haunting the museum. For mystery readers. O

McLeod, Emilie Warren. *The Bear's Bicycle.* illus. by David McPhail. Little Brown, 1975. 32 pp. $4.95.

A "how-to-do-it" bike safety book is well camouflaged with humor and good illustration. While the boy is shown following the correct rules on one side of the double-page spread, the bear breaks each rule on the other. The child's teddy bear becomes a bear on his own bike. Y

Milne, Louis and Margery. *Because of a Flower.* illus. by Kenneth Gosner. Atheneum, 1975. 152 pp. $6.95.

Exploring the unique view that each flower provides a center for small communities of life. Discusses various plants such as blackberry, orchid, and milkweed. Fine addition to an ecology or botany unit. O

Minard, Rosemary. (Edited by). *Womenfolk and Fairy Tales.* illus. by Suzanna Klein. Houghton Mifflin, 1975. 163 pp. $5.95.

Out go the usual wicked witches and dull princesses. An excellent nonsexist collection of folklore where the courageous, intelligent central characters just happen to be women and girls. Good read aloud. O

Moeri, Louise. *Star Mother's Youngest Child.* illus. by Trina S. Hyman. Houghton Mifflin, 1975. unpaged. $3.95.

A grumpy lonely old woman wishes "just once to celebrate Christmas." She encounters an ugly scraggly child and they spend one unforgettable Christmas Day together. Y

Monjo, F. N. *Letters to Horseface (Being the Story of Wolfgang Amadeus Mozart's Journey to Italy 1769-1770 When He was a Boy of Fourteen).* illus. by Don Bolognese and Elaine Raphael. Viking, 1975. 91 pp. $7.95.

Spirited and human feelings are expressed by the boy Mozart. Pictures add much to the atmosphere. Good possibilities for oral reading and for creative teaching—Music, art, history, etc. O

Moore, Lilian. *Little Raccoon and Poems from the Woods.* illus. by Gioia Fiammenghi. McGraw-Hill, 1975. 40 pp. $5.95. (new edition)

Poems about creatures or experiences in the woods from the point of view of Little Raccoon. Gentle, sensitive poetry enhanced by lively three-color drawings. All ages.

Moore, Lilian. *See My Lovely Poison Ivy.* illus. by Diane Dawson. Atheneum, 1975. 42 pp. $4.95.

Short poems about ghosts, bats, monsters, witches and Halloween. Fun. All ages.

Ness, Evaline. (selected) *Amelia Mixed the Mustard.* illus. by Evaline Ness. Scribner, 1975. 47 pp. $6.95.

A combination of ochre and brown-red used to illustrate poems. Short readable selections. Y

Newfield, Marcia. *A Book for Jodan.* illus. by Diane deGroat. Atheneum, 1975. $6.25.

Jodan was aware of the unhappy silences and shouting arguments of her parents. She has a special relationship to each. When the girl was assured by her father that it was not her fault that they were divorced, Jodan relaxed. O

Northeastern Forest Experimentation Station. Forest Service. U.S. Department of Agriculture. *A Tree Hurts, Too.* Based on research by Alex L. Shigo. illus. by David M. Carroll. Scribner, 1974. 28 pp. $6.95.

A botanical book which is beautifully illustrated. This one shows how a tree reacts to various injuries. Professional terms are used, but can be understood with the clear diagrams. O

Norton, Andre. *Outside.* illus. by Bernard P. Colonna. Walker, 1974. 126 pp. $5.95.

Kristie and her brother Lew are among the few survivors of an earth polluted with sickness. Science fiction; popular with both boys and girls. O

Norton, Andre. *The White Jade Fox*. Dutton, 1975. 230 pp. $7.95.

Suspense, intrigue and the occult dimension of China in the 19th Century all combine to make this book hard to put down. Definitely appealed to mature 5th and 6th grade girls. O

O'Dell, Scott. *The Hawk That Dare not Hunt by Day*. Houghton Mifflin, 1975. 222 pp. $7.95.

Sixteenth century England is the setting. Tom Barton and his uncle are committed to danger and intrigue by smuggling the new English translation of the Bible. Rich in characterization and historical detail. O

Opoku, Kofi Asare. *Speak to the Winds; Proverbs from Africa*. illus. by Dindga McCannon. Lothrup, 1975. 60 pp. $4.95.

A qualified scholar from Ghana collected proverbs, categorized them according to human behavior. They are vividly illustrated in black and white. They could be related to curriculum about Africa. O

Oppenheim, Shulamith. *The Selchie's Seed*. illus. by Diane Goode. Bradbury, 1975. 83 pp. $5.95.

Beautifully illustrated in black and white is this haunting tale of Marian, lured to the sea by a great white whale. It's tone and language are reminiscent of old world tales of fantasy. O

Paterson, A. B. *The Man from Ironbark*. illus. by Quentin Hole. Collins-World, 1975. unpaged. $5.95.

Story told in ballad form about the joke played on the man from the country when he went to the barber in Sydney, Australia. The format and short story may look young but it would fall flat before age 9. Language and pictures will catch attention. O

Paterson, Diane. *Eat*. illus. by Diane Paterson. Dial, 1975. 32 pp. $4.95.

A freckled girl refuses her parents' urging her to eat food. When she tries to coax her frog to eat its flies, she demonstrates how good eating can be, and the result is that both of them are satisfied. Y

Pearson, Susan. *Monnie Hates Lydia*. illus. by Diane Paterson. Dial, 1975. unpaged. $5.50.

Everything Monnie does for her big sister's birthday party is wrong. She endures as much criticism and meanness as possible, and finally gets even with Lydia by throwing the cake in her face. Children in first grade agreed with Monnie. Black and white drawings are somewhat distorted. Y

Peck, Robert Newton. *Wild Cat.* illus. by Hal Frenck. Holiday House, 1975. 64 pp. $5.95.

A sensitive and powerful story about the life of a wild cat, born in the city, who never knows the touch of a loving hand. It is so realistic, it may frighten some children. O

Peet, Bill *Cyrus the Unsinkable Sea Serpent.* illus. by the author. Houghton Mifflin, 1975. 46 pp. $6.96.

The adventures of a comical, gentle sea serpent who is determined to help a sailboat full of poor people reach their destination. Good humor, great illustrations of a very expressive sea serpent. Y

Peet, Bill. *The Gnats of Knotty Pine.* illus. by the author. Houghton Mifflin, 1975. 46 pp. $6.95.

The animals of the forest meet the day before the hunting season opens and try to figure out a way to save themselves. Humorous pictures and a not-so-subtle anti-gun, anti-hunting moral. Good book for opening a discussion which is sure to be heated! Y

Perl, Lila. *The Telltale Summer of Tina C.* Seabury, 1975. 160 pp. $6.95.

Obvious stupidity of parents and other adults in a story of broken families. Wisdom of the children may be overdone but it is refreshing and convincing. Readers react to the validity of the plot, some accept and some reject. O

Perrault, Charles. *Puss in Boots.* illus. by William Stobbs. McGraw Hill, 1975. unpaged. $5.95.

Illustrated in bold color, this edition of "LeMaitre Chat" stresses the encounters of the cat more than the results of his making way for his master to marry the beautiful princess. The double page spreads leave no room for margins, but this is only a slight handicap. Y

Preston, Edna Mitchell. *The Sad Story of the Little Bluebird and the Hungry Cat.* illus. by Barbara Cooney. Four Winds, 1975. unpaged. $6.50.

Small book and short story using pleasing alliteration and repetition. Even an adult will want to find out who wins because the title foretells a sad story. Easy to read in grade 1. Y

Price, Christine. *Dancing Masks of Africa.* illus. by the author. Scribner, 1975. unpaged. $6.95.

Using texts and postures which capture the whirling motion of the dance, the author-illustrator has provided a stunning presentation of West African dancing with masks. The graphics are strong in red and browns and the notes at the conclusion place the masks in context geographically and historically. All ages.

Pringle, Lawrence, and Jan Adkins. *Chains, Webs and Pyramids.* illus. by Jan Adkins. Crowell, 1975. 34 pp. $5.50.

Subtitled "the flow of energy in nature." Describes the steps in a food chain and discusses their importance in the maintenance of life. Filled with interesting concepts but the book looks "encyclopedic" and may turn all but the most avid ecologist aside. O

Pringle, Laurence. *City and Suburb Exploring an Ecosystem.* Macmillan, 1975. 56 pp. $4.95.

Brings a sensitive awareness that the city-suburb system is a strange mixture of living and non-living things. Uniquely clear in dealing with a complicated subject. Glossary and index included. O

Pushkin, Alexander. *The Tale of the Golden Cockerel.* illus. by I. Bilibin. Crowell, 1975. $5.95.

The old czar promises anything to be free of the threat of his enemies but is eventually asked to keep his promise. Illustrations are faithful reproductions of the great Russian painter, Bilibin. Good listening and a change from the usual fairy tales. Y

Quackenbush, Robert. *The Man on the Flying Trapeze; The Circus Life of Emmett Kelly, Sr., Told with Pictures and Song.* illus. by author. Lippincott, 1975. 40 pp. $5.95.

Concluding with the musical score for the song, the author-illustrator tells the life of a famous clown who had previously had the adulation of a trapeze artist. Quackenbush has used cartoon style filled in with color. Y

Rice, Eve. *Ebbie.* illus. by author. Greenwillow, 1975. unpaged. $5.95.

Your name is important and Eddie wants his said correctly. Will bring forth many similar stories from youngest listeners. Y

Richler, Mordecia. *Jacob Two-Two Meets the Hooded Fang.* illus. by Fritz Wegner. Knopf, 1975. 84 pp. $5.50.

Six year old Jacob Two-Two is a prisoner of the Hooded Fang and relegated to the lowest, dampest dungeon of the children's prison. His triumph and rescue are the substance of this "laugh aloud" story by a well-known humorist. Frequent and appropriate illustrations. O

Riley, James Whitcomb. *The Gobble-uns'll Git You ef You Don't Watch Out!* illus. by Joel Schick. Lippincott, 1975. 40 pp. $4.95.

Riley's Little Orphan Annie poem is written in the dialect of Indiana in the latter part of the 19th century. The illustrations are well done and grotesque. The goblins are particularly gnarly looking. O

Roach, Marilynne K. *Two Roman Mice.* illus. by author. Crowell, 1975. 40 pp. $5.50.

The author retells and illustrates Horace's classic tale of the country mouse and the city mouse. This tiny book is well-done and the Roman setting adds a new dimension to the tale. The author tells in a note at the end how Horace came to write the satire. Y

Roberts, Willo Davis. *The View from the Cherry Tree.* Atheneum, 1975. 181 pp. $6.50.

A chilling tale of a young boy who witnesses a murder. When he tries to get help adults are either too busy to listen or don't believe him. Hard to put down. O

Rockwell, Anne. *Big Boss.* illus. by author. Macmillan, 1975. 64 pp. $5.95.

A Ready-to-Read book, this tells of a tiger, a frog, a fox...the story continues but is divided into chapter headings. The illustrations are simple, bold. The "Big Boss" frog consistently outsmarts the others. Y

Rockwell, Anne. *The Three Bears & 15 Other Stories.* illus. by author. Crowell, 1975. 117 pp. $9.95.

A beautifully illustrated collection of sixteen famous traditional children's stories. It is a perfect "lap book." Y

Rogers, Helen Spelman. *Morris and His Brave Lion.* illus. by Glo Coalson. McGraw Hill, 1975. 44 pp. $5.95.

Morris, lonely for his father after his parents' divorce, thinks of a way of bringing his father back for a visit. This is a simple story that is sensitive to the problems created by divorce and how little children react. Overdone but gets point across. Y

Rose, Anne. *Hamid and the Sultan's Son.* illus. by Charles Robinson. Harcourt 1975, unpaged. $6.25.

A date grower's son befriends a sultan's son in a Morrocan marketplace and is invited with his father to become permanent members of the rich man's staff. The orange and brown illustrations describe the hot dry climate. Y

Rosen, Winifred. *Henrietta, the Wild Woman of Borneo.* illus. by Kay Chorao. Four Winds, 1975. 46 pp. $5.50.

Henrietta has imagination, but little else for her to get attention compared to her beautiful, talented sister. Humor is marvelous in dialogue and illustration. Y

Ross, *Easy Book of Grand Prix Racing*. illus. by author. Harvey House, 1975. unpaged. $4.99.

Simple, cartoon-like pictures tell the story of a Grand Prix race. Full-color drawings have only two-word headings. Two pages of tiny print at the end of the book give the bare facts for each phase of the race. Racing and car enthusiasts. Y

Rounds, Glen. *Wildlife at Your Doorstep*. illus. by author. Holiday House, 1975. 96 pp. $4.95.

Attractive in every respect; the reader is challenged to look at creatures often ignored. Text has the musical lilt of an eloquent story teller. (Book was first published in 1958 in different format). Vast possibilities for use by and with youngsters. All ages.

Sarnoff, Jane and Reynold Ruffins. *The Code and Cipher Book*. illus. by authors. Scribner, 1975. 40 pp. $6.96.

An attractive and varied set of ciphers and codes are selected for the book, and wittily illustrated. Historical episodes and events and ways of using codes in Elizabethan England and the Middle Ages are depicted in illustration. O

Sarnoff, Jane and Reynold Ruffins. *The Monster Riddle Book*. illus. by authors. Scribner, 1975. unpaged. $6.95.

Will be an instant favorite. An avenue to many other ideas about reading but fun for itself, too. O

Schatz, Letta. *Banji's Magic Wheel*. illus. by Ann Grifalconi. Follett, 1974. 47 pp. $4.95.

Errand running was never rapid until Banji was given a wheel to push. He realized that even without the wheel he could ignore distractions. The story has strong plot and character development. Y

Schneider, Herman and Nina. *Science Fun with a Flashlight*. illus. by Harriet Sherman. McGraw Hill, 1975. unpaged. $5.72.

An attractive book on the use of flashlights. Instructions are given for making shadow animals. Many easy projects that a child could do without help. Y

Sefton, Catherine. *The Haunting of Ellen*. Harper, 1975. 146 pp. $5.11.

When her family is forced to move into an old house, Ellen, always curious, is haunted by a beautiful girl who disappeared long ago. The ghost refuses to rest until Ellen discovers the mystery of her disappearance. Girls who read it, liked it. O

Selsam, Millicant E. *How Kittens Grow*. Photos by Esther Bubley. Four Winds, 1973. unpaged. $4.95.

Black and white photographs and simple text combine to tell about the first eight weeks in the lives of four irresistible kittens. First grade loved it. Y

Sharmat, Marjorie W. *Burton and Dudley*. illus. by Barbara Cooney. Holiday House, 1975. unpaged. $4.95.

Eager Burton Possum persuades his stay-at-home friend Dudley to take a long walk with him. Soon, each comes to see the merits of his friend's way of life. Humorous drawings and easily readable text. Y

Sharmat, Marjorie W. *I'm not Oscar's Friend Anymore*. illus. by Tony DeLuna. Dutton, 1975. 32 pp. $5.85.

A good choice for any child who has ever had a fight with his best friend and doesn't even remember how the whole thing got started. Younger children are especially pleased that there is a happy ending. Y

Sharmat, Marjorie W. *Maggie Marmelstein for President*. illus. by Ben Shecter. Harper, 1975. 122 pp. $4.79.

Maggie is back; funny, talkative, and running for class president. Almost entirely conversation; it is easy to read orally. Some will call the ending a surprise, others will say they knew all the time. O

Sharmat, Marjorie W. *Walter the Wolf*. illus. by Kelly Oechsli. Holiday House, 1975. $6.95.

Walter the Wolf was perfect until Wyatt the Fox suggested that they could go into business together. The wolf would have to forego his violin playing to go into the biting business. Clevely written, the book appeals to a child who enjoys and understands gentle satire. Y

Shaw, Richard, ed. *Witch, Witch! Stories of Sorcery Spells & Hocus-Pocus*. illus. by Clinton Arrowood. Warne, 1975. 206 pp. $6.95.

A good anthology of tales, short stories, poems, and legends about witches. Included are some by the Grimms, Oscar Wilde, Ben Jonson, Oliver Wendell Holmes, etc. Well-designed and illustrated with spooky black and white drawings. O

Sheedy, Alexandra Elizabeth. *She was Nice to Mice*. illus. Jessica Ann Levy. McGraw Hill, 1975. 95 pp. $5.95.

These memoirs of a mouse who lived at the court of Queen Elizabeth I are told with charm and wit. Created by two girls, ages 12 and 13. O

Sherman, Ivan. *I Am a Giant.* illus. by author. Harcourt, 1975. 32 pp. $5.95.

An imaginative story illustrated in poster art. Written in first person, the story of a boy who exaggerates everything, and sees himself as a Giant and everything else in diminutive. His older sister accuses/identifies him as just playing Giant, which the boy denies to himself only. Y

Showers, Paul. *The Moon Walker.* illus. by Susan Perl. Doubleday, 1975. 48 pp. $4.95.

A book designed to introduce a young child to the new baby in the family. Illustrations portray the "moon walker" from infancy to the toddler stage. Pictures have detail but faces are distorted in the way that seems to be prevalent this year. Y

Shyer, Marlene Fenta. *Blood in the Snow.* illus. by Maggie Karefman Smith. Houghton Mifflin, 1975. 124 pp. $5.95.

In a realistic story, two boys, Max and Crow, are extreme contrasts. Crow likes a gun, Max likes a flute and Max tells the story. Details are convincing while major episodes are exaggerated. Would be possible for reader to try to tell the story from Crow's point of view. O

Simon, Seymour. *Pets in a Jar.* illus. by Betty Fraser. Viking, 1975. 95 pp. $5.95.

How to capture small animals such as water bugs, planarians, etc. and furnish proper surroundings for them in a jar. Valuable information but the reading is definitely intermediate level. Younger children will need adult help. O

Skorpen, Liesel Moak. *Michael.* illus. by Joan Sandin. Harper, 1975. 40 pp. $5.79.

A stormy mood is conveyed and developed with words and pictures. Michael and his dog Mud share attention with a baby rabbit. Solution is subtle, in a way children appreciate. Y

Sleator, William. *Among the Dolls.* illus. Trina S. Hyman. Dutton, 1975. 70 pp. $6.50.

The expressive illustrations help to convey the terror Vicky feels when the dolls in her dollhouse threaten and intimidate her. Fears and emotions take on supernatural reality. O

Sneve, Virginia Driving Hawk. *The Chichi Hoohoo Bogeyman.* illus. by Nadema Agard. Holiday House, 1975. 63 pp. $5.95.

Cousins, each with a different cultural heritage as part of their family beliefs, compare the spirits their parents use to discipline children. Authentic and convincing in conversational tone. (Family Tree in first printing is erroneous; readers can correct it after reading text of story.) O

Sobol, Donald. *Encyclopedia Brown and the Case of the Dead Eagles*. Nelson, 1975. 96 pp. $4.95.

Once again the reader is invited to match wits with Leroy "Encyclopedia" Brown in solving ten new mind-boggling crime cases in Isaville. Solutions are at the back of the book. O

Sobol, Harriet Langsam. *Jeff's Hospital Book*. Photos by Patricia Agre. Walck, 1975. unpaged. $6.95.

A boy with crossed eyes goes through the routine of preparing for a hospital operation. The photographs are taken by a woman with a nursing degree. Y

Spier, Peter. *Tin Lizzie*. illus. by author. Doubleday, 1975. 48 pp. $5.95.

Details are handled very well in pictures and in text; tells the cycle of a Model T from being rare in 1909 to being rare in 1975. Story is lively so it could be read to a group, but it needs close viewing for the humor in the fine illustrations. All ages.

Starkey, Marion. *The Tall Man from Boston*. illus. by Charles Mikolaycak. Crown, 1975. 48 pp. $5.95.

The story of John Alden and others accused of witchcraft in Salem Village in 1692. The design of a small box of text on the large page is well complemented by large, flowing black and white illustrations. Well-written and historically accurate. O

Steadman, Ralph. *The Bridge*. illus. by author. Collins World, 1975. unpaged. $5.95.

Theo and Dimitri were separated by a river which their fathers, who were mayors of two villages, eventually were persuaded could be spanned by a bridge. When a prize turnip disappeared, the townspeople quarreled with those across the river and enclosed the bridge with barbed wire. The surprising ending reveals that it was a donkey who was the culprit. Y

St. John, Glory. *How to Count Like a Martian*. Walck, 1975. 66 pp. $6.95.

A fine source book for a math teacher, but probably interesting reading only for the math enthusiast. Clearly and concisely introduces different systems of counting including the Egyptian base ten, the Hindu system using 3 symbols, and the abacus and computer. O

Steele, Mary Q. and William O. *Eye in the Forest*. Dutton, 1975. 136 pp. $6.95.

Knotu, apprentice to the high priest of his American Indian tribe, searches for the "Sacred Eye." A serious and probing exposure to native American life before Columbus. O

Stevenson, Peter and Mike. *The Amphora.* Scribner, 1975. 64 pp. $6.95.

A father and son team give detailed instructions for building a boat equipped for underwater research. Clearly illustrated with black and white photos. O

Stover, Marjorie Filley. *Chad and the Elephant Engine.* illus. by Judith G. Brown. Atheneum, 1975. 74 pp. $5.95.

When the circus train cannot make the steep mountain grade, the elephants come to the rescue. The hero is Chad who wants to be an elephant boy rather than an acrobat. A kind of legendary tale from about one hundred years ago. Short, dramatic. O

Strong, Arline. *Glowing in the Dark.* Atheneum, 1975. unpaged. $4.95.

Easy-to-read text for young children on the importance of light to everyone. Clear, striking black and white photos by the author. Y

Suhl, Yuri. *The Merrymaker.* illus. by Thomas di Grazia. Four Winds, 1975. 45 pp. $5.95.

A story with subtle humor, tells of a rhumemaker/badchen who is brought home from the synagogue by a man whose wife considers their house too poor to offer hospitality. The story is told in first person by the boy, who observes the Merrymaker making the best out of a situation by using his art. O

Taylor, Mark. *Henry Explores the Mountains.* illus. by Graham Booth. Atheneum, 1975. unpaged. $8.95.

A very satisfying, beautifully illustrated picture book. Henry's outing in the woods with his dog involves him in a forest fire, heroism, and a helicopter ride. Large, colorful illustrations of a perfect fall day are balanced with just enough print. Excellent for reading to a group. Y

Taylor, Mark. *Jennie Jenkins.* illus. by Glen Rounds. Little Brown, 1975. 48 pp. $4.95.

The story of tomboy Jennie leads us to the folk song of the same name and enables children to see just how a folk song might have originated. Illustrations have much action and humor. O

Taylor, Mildred. D. *Song of the Trees.* illus. by Jerry Pinkney. Dial, 1975. 48 pp. $4.95.

White men bullied their way past the women-folk to get permission to cut down a forest. The women sent a child to get father working far away during the depression. He threatened the whites with dynamiting the forest, and they eventually left. A plot of stand-off hate, bullying and retaliation in search for self-respect. O

Thaler, Mike. *What Can a Hippopotamus Be?* illus. by Robert Grossman. Parents, 1975. unpaged. $4.95.

An eager hippopotamus considers various careers, and finds that his size and shape prevent him from succeeding in any of them. Simple, comic-like drawings that are well-liked by young children. Y

Thayer, Jane. *I Don't Believe in Elves.* illus. by Susan Swan. Morrow, 1975. 32 pp. $5.95.

First grade children enjoyed this story about an elf hero who must convince his little mistress that elves do indeed exist. The author weaves in a little lesson on money and counting, but the effect is not pedantic. The illustrations are not inspiring but are adequate. Y

Tobias, Tobi. *Arthur Mitchell.* illus. by Carole Bayard. Crowell, 1975. 32 pp. $4.50.

Biography begins when Arthur is young. Tells about his family—some happiness and some sadness. His natural gift for dance kept him trying in spite of racial injustices. Almost entirely narration. Format should not be allowed to limit it to younger readers. O

Tompert, Ann. *It May Come in Handy Someday.* illus. by Bruce Cayard. McGraw Hill, 1975. unpaged. $5.95.

A little old man collects anything and everything because "it may come in handy someday." While the story is simple, the accompanying illustrations are very clever and worth study in themselves. O

Towle, Faith M. *The Magic Cooking Pot.* illus. by author. Houghton Mifflin, 1975. 40 pp. $6.95.

Indian folktale retold. The story tells of the pot which produced rice after the man prays to the Goddess Durga. The reteller and illustrator worked for a year and half to achieve the batik illustrations in traditional colors.

Towne, Peter. *George Washington Carver.* illus. by Elzia Moon. Crowell, 1975. 33 pp. $4.50.

A simple biography of the famous scientist known for his revolutionary agricultural experiments. A fair treatment of a man who worked to better the whole world. Y

Trivett, John V. *Building Tables on Tables: A Book About Multiplication,* illus. by Guilio Maestro. Crowell, 1975. 33 pp. $4.50.

A book in the Young Math series which deals with multiplication. Colorful, lively, and specialized. O

Uchida, Yoshiko. *The Birthday Visitor*. illus. by Charles Robinson. Scribner, 1975. $4.95.

Emi, a Japanese-American school girl, thought that a visit from a minister from Japan would spoil her birthday because she could not have a party. When he proved to be young and even participated in a funeral for a dead bird, she had a marvelous birthday. Y

Van Stockum, Hilda. *The Borrowed House*; Farrar Straus, 1975. 215 pp. $6.95.

Well written story of World War II; set in the Netherlands. Mature ideas. O

Van Woerkom, Dorothy. *The Queen Who Couldn't Bake Gingerbread*. illus. by Paul Galdone. Knopf, 1975. unpaged. $5.50.

Colorful picture book about a king and queen who learn, wisely, to compromise. Good reading to a large group because of size and brightness. Y

Varga, Judy. *Circus Cannonball*. illus. by the author. Morrow, 1975. 32 pp. $5.95.

The wife of the popular circus performer seeks excitement, adventure and self-fulfillment on the circus grounds. Colorful, cartoon-like illustrations well-liked by children. Y

Ventura, Piero. *The Book of Cities*. illus. by author. Random, 1975. unpaged. $4.95.

Text and illustrations present some of the outstanding features of the world's most famous cities. Intricate line drawings in bright color. Vitality of city life is evident in way people are drawn doing all sorts of things. O

Villiard, Paul. *The Hidden World*. Four Winds, 1975. 89 pp. $6.50.

Not meant to be a substitute for a microscope, the text and pictures create an interest in seeing beyond the naked eye. Directions for using and caring for microscopes. Useful for individual or groups. O

Villiard, Paul. *Wild Animals Around Your Home*. With photos. Scribner, 1975. 160 pp. $3.95 (paper)

No attempt to write down; direct style to inform reader about commonly known small animals. Deals with them as pests, pets, and in their own environments. Timely and readable. O

Vogel, Ilse-Margaret. *The Rainbow Dress and Other Tollush Tales*. illus. by the author. Harper, 1975. 48 pp. $5.79.

Tollush and her mother live at the edge of a village; and they are very poor. They meet each challenge with love and imagination. These stories are warm and beguiling with suitable black and white drawings. Y

Waber, Bernard. *I Was All Thumbs*. illus. by the author. Houghton Mifflin, 1975. 48 pp. $6.95.

An octupus is personified as a member of a complex society and gradually adjusts by finding his own kind and observing their behavior. The humor can be shared by adult and child, and both can be challenged by the attempt to determine the media used in the illustrations. Y

Wahl, Jan. *The Clumpets Go Sailing*. illus. by Cyndy Szekeres. Parents, 1975. unpaged. $4.95.

The Clumpet family sails to a sick uncle's house to take him some hot soup. The Clumpets are tiny shrews who live in a tiny house and adapt human oddments for furnishings. Detailed, colorful illustrations. A good book for reading aloud. Y

Wahl, Jan. *The Muffletump Storybook*. illus. by Cyndy Szekeres. Follett, 1975. 128 pp. $5.95.

Edward's story, Maud's story, Henrietta's story, Elsie's story. Four Victorian dolls tell autobiographical stories to one another, about how they got to the Bediggian house or what they do there. Delicate stories, delicately illustrated in pencil. Y

Waldron, Ann. *The House on Pendleton Block*. illus. by Sonia O. Lisker. Hastings House, 1975. 151 pp. $5.95.

When the Ransom family moves, 12 year old Chrissie is friendless and lonely. She resorts to exploring the huge old mansion they live in and becomes convinced it holds intriguing mysteries. Popular with both boys and girls, it is readable, and a realistic account of young girl's growing acceptance of life. O

Waldron, Ann. *The Integration of Mary-Larkin Thornhill*. Dutton, 1975. 137 pp. $6.95.

School integration in a southern town from point of view of the daughter of white Presbyterian minister. Realistic even to extent that some characters call if "Preachy" when it gets too thick in goodness. O

Walker, Barbara. *Tenny-Tiny and the Witch-Woman*. illus. by Michael Foreman. Pantheon, 1975.

Colorful, imaginative illustrations enliven this "Hansel and Gretel" type of fairy tale. Y

Watson, Clyde. *Quips and Quirks*. illus. by Wendy Watson. Crowell, 1975. 51 pp. $6.95.

Children who enjoy rhymes and riddles will enjoy referring to one another as "Jackadandy" or "lummox." The compiler has selected words from dictionaries from the eighteenth century to recent times and has added his own rhymes. The ink illustrations are humorously precise. O

Wayne, Krya Petrovskaya. *The Witches of Barguzin*. Nelson, 1975. 188 pp. $6.50.

A woman and her young son, political exiles from St. Petersburg, try to adjust to the primitive life among hostile peasants in a Siberian village in czarist Russia. Well-written, fast-paced adventure with excellent descriptions of the Siberian culture and environment. O

Weiss, Harvey. *Model Airplanes and How to Build Them*. illus. by the author. Crowell, 1975. 90 pp. $6.50.

Instructions for making all sorts of model airplanes, from simple cardboard to elaborate flying machines. Clear text and detailed illustrations. Model makers will like it. O

Weitzman, David. *My Backyard History Book*. illus. by James Robertson. Little Brown, 1975. 127 pp. $6.95.

Cemeteries, cornerstones, diaries, old recipes, and living memories of relatives will help a child discover the past. Ideas and illustrations are unique. While the book seems intended as a personal guide for one child, teachers could adapt for classroom use. O

Wells, Rosemary. *Morris's Disappearing Bag: A Christmas Story*. illus. by author. Dial, 1975. unpaged. $4.95.

Family of rabbits personified with humor and understanding which children will enjoy. Subtle detail in pictures make it best for small groups or one listener. Y

White, Laurence B. Jr. *The Great Mysto—That's You*. illus. Will Winslow. Addison-Wesley, 1975. 224 pp. $6.50.

Mystify your friends and fool your parents with these impossible tricks. The Great Mysto gives complete instructions for magic you can do anywhere. A winner with children. O

Wilkenson, Brenda. *Ludell*. Harper, 1975. 170 pp. $5.79.

How it was twenty years ago in a small Georgia town where two black families share their worries and joys. The conversation is talk written down, done in a way that makes it easy for the reader to hear it. Mostly descriptions and episodes. O

Williams, Jay & Raymond Abrashkin. *Danny Dunn: Scientific Detective*. illus. by Paul Sagsoorian. McGraw Hill 1975. 172 pp. $5.95.

Friends of Danny will be surprised at how he employs the scientific method and uses Bleeper, his robot bloodhound, to solve the mystery of a missing man. O

Wilson, Lionel. *The Mule Who Refused to Budge.* illus. by Harold Berson. Crown, 1975. unpaged. $5.95.

Although the hen, goose, sheep, cow and bee were neighbors, they were not neighborly until they had to rid themselves of an obnoxious singing mule. The houses and costumes are humorously drawn, and the book is good fun. Y

Wiseman, Bernard. *Halloween with Morris and Boris.* illus. by the author. Dodd Mead, 1975. unpaged. $4.95.

Morris the moose and Boris the bear are two zany friends who experience the delights of Halloween. Guaranteed to make children laugh. Y

Wood, Phyllis Anderson. *A Five-Color Buick and a Blue-Eyed Cat.* Westminister, 1975. 125 pp. $5.50.

Fred and Randy, with a multi-colored Buick, team up to deliver pets for Palmer Pets, Inc. Nothing about transporting pets is simple and the two boys have all manner of hilarious problems. Easy reading. O

Yolen, Jane. *The Transfigured Hart.* illus. by Donna Diamond. Crowell, 1975. 86 pp. $5.95.

A fantastic tale of an enchanted woods and two children who think they have discovered a unicorn. Excellent characterizations. Will appeal especially to those who enjoy fantasy. O

Young, Helen. *Wide-Awake Jake.* illus. by Jenny Williams, Morrow, 1974. 32 pp. $4.95.

Jake can't sleep, so his mother tells him he must search for the Hami of Hawn. While he's looking he may run into danger but should not be afraid—he must yawn whenever danger approaches. Bright, full-color illustrations and so many invitations to yawn that we could not help but do it! Y

Young, Miriam. *Truth and Consequences.* illus. by Diane de Groat. Four Winds, 1975. 101 pp. $6.50.

In a short story the reader meets Kimberly and her friend Alison, age 11. Kimberly learns about lies, truth, and tact. A faked book report alone makes it worth reading, especially for teachers. O

Zappler, George and Lisbeth. *The Changing Scene.* illus. by Patricia Collins. Doubleday, 1975. 59 pp. $4.95.

The real meaning of ecology deals with the interrelationships of living things—what effect does a butterfly have on a daisy? This beautifully illustrated book answers many questions and poses some thoughts about the future. O

Zolotow, Charlotte. *The Unfriendly Book*. illus. by William Pene DuBois. Harper, 1975. 32 pp. $3.79.

Deals well with feelings. Children will recognize the traits but they may reject the fact that they aren't allowed to make the decision about the values. Will start a discussion.

Zolotow, Charlotte. *When the Wind Stops*. illus. by Howard Knotts. Harper, 1975. 32 pp. $4.43.

New edition of a book written in 1962. A little boy asks his mother question after question about the end of things, and begins to understand that nothing really ends. Wistful gentle mood is created in pictures and words. Y

Part II
Ages Twelve to Young Adult

O—Older
Y—Younger

Ames, Mildred. *Is There Life on a Plastic Planet?* Dutton, 1975. 134 pp. $6.95.

A young girl, Hollis, feels pressured and unhappy in her everyday life. She welcomes the opportunity to have a life-size, look-alike doll take her place at school and at home.

Anderson, Margaret J. *To Nowhere and Back*. Knopf, 1975. 144 pp. $5.50.

Finding herself in a foreign country—new school and historic surroundings, Elizabeth is slow to make friends. Slow, until she meets Ann Lauden, a girl who died 100 years before. Thrilled by a new awareness of history come to life, Elizabeth vacillates between living in the present and the past, fearing that one day the choice will not be hers, but Ann's.

Archer, Jules. *Washington vs. Main Street*. illus. with photos. Crowell, 1975. 213 pp. $5.95.

If looking for something to develop skill in critical reading, this has possibilities. The subject, federal or local control, is potentially controversial and the text provides many samples of bias, opinion, use of quotation marks, parenthetical phrases, etc. Most interesting may be related factual episodes.

Archer, Jules. *Watergate: America in Crisis*. Crowell, 1975. illus. 306 pp. $6.95.

Watergate officially starts on June 17, 1972, with "burglars" inside the headquarters of the Deomcratic National Committee. Archer takes us up to January 1, 1975, with President Ford signing into law a reform bill designed to prevent another Watergate. Liberal use of photographs, and an alphabetical "cast of characters" add to a book which reads as "suspensefully as any detective story."

Awrey, Don and Ken Hodges. Edited by Hugh Delano. *Power Hockey*. Atheneum, 1975. 138 pp. $6.95.

Two hockey All-Stars combine their skills to instruct young people, Hodge stressing an offensive game and Awrey instructing on the defensive phases. The detailed photographs and line drawings clearly illustrate the techniques described. Seventeen pages of terminology make up a Hockey dictionary. No reference to women players.

Balducci, Carolyn. *A Self-Made Woman.* Houghton Mifflin, 1975. 200 pp. $6.95.

A biography of 1926 Nobel Prize winner, Grazia Deledda. As well as thoroughly documented, this story is an inspiring account of the growth of one woman with only a fourth-grade education to becoming a great writer.

Bawden, Nina. *The Peppermint Pig.* Lippincott, 1975. 191 pp. $5.95.

Nine-year-old Poll Greengrass finds Norfolk more interesting than London. The Greengrass family had sold everything in their London house to pay for Father's fare to America and Mother and the children moved to rural Norfolk. The experiences of the story center around the peppermint pig which mother bought.

Beatty, John and Patricia. *Who Comes to King's Mountain?* Morrow, 1975. 287 pp. $5.95.

The American Revolution in South Carolina is the background for a vivid tale of conflicting loyalties. Historical impact nicely balanced with personal feeling and universal themes. Extensive documentation included. O

Bellairs, John. *The Figure in the Shadows.* Dial, 1975. 155 pp. $5.95.

Lewis, desperately wanting to fend off bullies, finds a coin amulet in his grandfather's trunk. With the help of his friend, Rose Rita, he manages the good and evil power that the amulet gives him. Sequel to THE HOUSE WITH A CLOCK IN ITS WALLS.

Benchley, Nathaniel. *Beyond the Mists.* Harper, 1975. 152 pp. $5.11.

Disillusioned with the life of a Viking raider, but needing to seek his fortune to win his girl friend, 18 year old Gunnar joins a crew headed for Iceland. Rescued and converted to Christianity, Gunnar joins Lief Eriksoon's party and explores Vinland. Based on fact, exciting fiction of early exploration and discovery. Y

Benchley, Nathaniel. *Humphrey Bogart.* Little Brown, 1975. illus. 242 pp. $12.50.

Written by a close friend of Bogart with Lauren Bacall's cooperation, we see a warm and funny book about someone thought of as cool and tough. One hundred photographs make this book as interesting to see as to read. Adult.

Bernays, Anne. *Growing Up Rich.* Little Brown, 1975. 343 pp. $7.95.

An adult book which may reach some young adults; the girl who is

born rich tells how it was (in New York City) and how it is when her style is forced to change during her adolescence, (in Boston). Characters are handled well especially the adults who are more believable than the children. Writing is good with some funny lines. Adult.

Bethancourt, T. Ernesto. *New York City Too Far From Tampa Blues*. Holiday House, 1975. 190 pp. $6.95.

Knowing that the author began his singer-guitarist career with then unknown Bob Dylan, Bill Cosby and Peter, Paul and Mary enriches this "only vaguely autobiographical" novel of 13 year old Tom and Aurelio who meet on a New York corner shining shoes and climb to success as recording stars. The Hispanic flavored street language of narrator Tom keeps you chuckling throughout.

Boardman, Fon W. *Around the World in 1776*. Walck, 1975. 99 pp. $6.95.

Relating the events of America to the social and intellectual movements of Great Britain and Europe, the author places the American Revolution in its proper context and provides a meaningful introduction to the Enlightenment. A good introductory book for serious history students of junior-senior high school and college age.

Bova, Ben. *End of Exile*. Dutton, 1975. 214 pp. $7.95.

Born and brought up on a spaceship that is slowly deteriorating, Linc discovers its secrets and the way to get the remaining occupants to their ultimate destination. Y

Bova, Ben. *Note to a Science Fiction Writer*. Scribner, 1974. 177 pp. $6.95.

The editor of Analog Science Fiction Magazine offers basic advice to young writers on four main aspects of the craftsmanship of writing: character, background, conflict, and plot. Each of the four areas of study is divided into two sections: theory, and practice. The complete text of four of Mr. Bova's own science fiction stories are included to serve as models and illustrate the points involved. Bibliography. O

Bova, Ben. *Through Eyes of Wonder*. Addison-Wesley, 1975. 127 pp. $5.75.

Fascinating account of the interplay between science and science fiction. Lucid and comprehensible, the book contains a wealth of information which should trigger lively discussion with junior-senior high school students.

Boyer, Robert E. *The Story of Oceanography*. Harvey House, 1975. 125 pp. $5.89.

A popularly-written account of a vast subject. Explores the depths and coasts of our oceans as well as animal life and mineral riches. A brief chapter on careers and training in oceanography is included. Contains many photographs and diagrams, a glossary, reading list, and index.

Bradbury, Bianca. *Boy On the Run*. Seabury, 1975. 126 pp. $5.95.

Nick Fournier runs away from his over-protective, upper-middle class mother and tests his ability to function and survive on a rugged Massachusetts island.

Brindze, Ruth. *Look How Many People Wear Glasses: The Magic of Lenses*. illus. with photos. Atheneum, 1975. $6.95.

Well arranged detailed information about spectacles—history, manufacturing of glasses, fitting. Chapters about eyes, how they work and having them examined. Straightforward style. Y

Brooks, Janice Young. *Kings and Queens; the Plantagenets of England*. Nelson, 1975. 160 pp. $6.50.

Best described as gossip but based on history. The personal lives of the kings and queens are revealed without political concerns. No limit on sex action or deviation. Lively writing in an attempt to make history human. O

Brown, Roy. *The White Sparrow*. Seabury, 1975. 158 pp. $6.95.

Two runaway boys, Sprog and Boy, accompanied by a faithful dog, live by their wits in the dockside district of London. Due to illness and a harsh winter they are befriended and helped by a junk dealer and his daughter. Y

Brown, Theo W. *Sharks: The Silent Savages*. Little Brown, 1975. 134 pp. $7.95.

The author is dedicating his life to finding an effective means of repelling sharks. This story contains information about experiments and new devices to prevent attacks on humans. Photographs of sharks and equipment well taken around New Guinea and the Great Barrier Reef.

Brown, Walter R. and Billye W. Cutchen. *Historical Catastrophes: Floods*. Addison-Wesley, 1975. 175 pp. $5.75.

Contains accounts of the Johnstown flood in 1889, The River Arno flood in Florence, Italy in 1966, the sinking of Venice, Italy, and other notable water catastrophes. Conspicuously missing is the disastrous flood at Rapid City, South Dakota, in 1972 which claimed over 200 lives. The book is illustrated with a few drawings and photographs. Each chapter details a different catastrophe and we learn much about the causes of floods and the loss of life and property that invariably accompanies the impact of water on the rampage.

Bryant, Paul W. and John Underwood. *Bear, the Hard Life and Good Times of Alabama's Coach Bryant*. Little Brown, 1974. illus. 342 pp. $7.95.

Sports Illustrated writer Underwood enables Bryant to share with us 28 football seasons with Maryland, Kentucky, and Texas A & M. Bryant

takes these losing teams and describes how he battles them into winners. Five page Appendix notes Bryant's records.

Burt, Olive W. *The Horse in America.* John Day, 1975. illus. 192 pp. $6.95.

Written in tribute to the horse for its role in this country's progress. This history covers the animal from its ancestor—Dawn Horse through American wars to today's Dude Ranch. Almost an illustration per page. Librarian Burt's research is concluded with her thought that the horse is the obvious answer to our diminishing quantities of oil and gas and "again will be put to the service of man in ways that have been neglected for the past 50 years."

Calhoun, Mary. *Ownself.* Harper, 1975. 149 pp. $6.11.

Searching for a solution to the loss of her father's love leads Laurabelle to conjure up the fayrie Elabegathen. In the story, which entwines folktales, Gypsies, and a fire-and-brimstone minister, Laurabelle discovers the meaning of the fayrie's message "ownself."

Cameron, Eleanor. *To the Green Mountains.* Dutton, 1975. 224 pp. $6.95.

Each detail in the story develops so the reader knows the girl, Kath, her mother, and their townspeople intimately. The setting is a small town in Ohio in the 1930's. It has everything in satisfying proportions; one of the good ones. Y

Campbell, George F. *China Tea Clippers.* McKay, 1975. 156 pp. $12.95.

The China tea clippers of the 19th century represented the peak of sailing ship design. This book by a talented artist-draftsman is a fitting monument to the age of famous and beautiful ships. Model builders would be especially interested in the original illustrations, drawings, specifications, and rigging estimates prepared by Mr. Campbell.

Carr, Terry, ed. *Creatures From Beyond.* Nelson, 1975. 192 pp. $6.95.

Nine stories of science fiction, each dealing with creatures from or in outer space. Small solid print will appeal to the serious reader.

Cavanna, Betty. *Ruffles and Drums.* Morrow, 1975. 222 pp. $6.50.

The eternal triangle burns again. This time the setting is the American Revolution and the central character, Sarah Devotion Kent, who is engaged to her American childhood friend, and who happens to fall for a young British officer. Historical details are worked in; also a concession to the feminist movement. O

Chaffin, Lillie D. *Coal: Energy and Crisis.* illus. by Ray Abel. Harvey House, 1974. 48 pp.

Excellent description of mining methods being used today and the problems of miners, mine owners, manufacturers and consumers. The author details where coal is found and the ecology of getting it out of the ground. Small print, well written.

Clements, Hanna and Bruce. *Coming Home to a Place You've Never Been Before.* Farrar Straus, 1975. 196 pp. $6.95.

A documentary account of twenty-four hours in Perception House in Willimantic, Connecticut. Perception House attempts to rehabilitate young people who have been convicted of various serious crimes. The book is not about crime, rather it is about people and change. O

Colby, Jean Poindexter. *Lexington and Concord, 1775: What Really Happened.* Photos by Barbara Cooney. Hastings House, 1975. 128 pp. $7.95.

A good narrative of the events of April, 18-19, 1775, preceded by a brief but clear analysis of the causes of armed conflict. Excellent photography. Attractive book for able students at the junior-senior high school level.

Cohen, Joel H, ed. *Pitching Jim Palmer.* Atheneum, 1975. 211 pp. $6.95.

First person explanation by a pitcher who will be recognized by any baseball fan. No condescension. Great photos. No index.

Coles, Robert. *Headsparks.* Little Brown, 1975. 88 pp. $5.95.

"What's wrong with me?"—a question often asked by a teenager. Cathy seems to have an extremely hard time finding out why she is doing things that she has never done before. Emotional growth, Cathy finds, is painful and frightening as her relationships at home and school seem suddenly to change.

Collier, James Lincoln. *Rich and Famous: The Further Adventures of George Stable.* Four Winds, 1975. 155 pp. $5.95.

Slick, active, mystery with the contrivances of TV drama. Style fits the subject and the reading is easy and fast. Unbelievable in a way that will intrigue some readers. A sequel to the TEDDY BEAR HABIT.

Colman, Hila. *After the Wedding.* Morrow, 1975. 189 pp. $5.95.

An exceptionally good story about a young couple, Kathy and Peter, who discover after they are married that their philosophies of life are not nearly as compatible as they had thought before the marriage. O

Conklin, Gladys. *The Llamas of South America.* illus. by Lorence F. Bjorklund. Holiday House, 1975. 64 pp. $5.95.

The author tells the story of Llamas from their use by the ancient Incas to present-day experiments in cross-breeding and conservation

efforts. There are four species—llamas, alpacas, guanacos, and vicunas. Information is brief but interesting. Contains a glossary, reading list and index.

Cooper, Gordon. *A Second Springtime*. Nelson, 1975. 223 pp. $6.50.

Hester Fielding, age 11, leaves the Marcroft Orphanage Asylum in England to be adopted by a prospering pioneer family in Nova Scotia. The story of Hester's first year in her new surroundings has an appealing old-fashioned flavor.

Cooper, Susan. *The Grey King*. illus. by Michael Heslop. Atheneum, 1975. 208 pp. $6.95.

Fourth book in *Dark is Rising* sequence, this finds Will Stanton in Wales in quest of the golden harp to wake the six sleepers. Easily readable if the prior three books have not been read. Exquisitely written by a gifted author. Only problem is the cover which might lead reader to think book is about a German shepherd called the Grey King.

Corlett, William. *The Gate of Eden*. Bradbury, 1975. 196 pp. $6.95.

A novel which explores the emotions and illuminates a year in the lives of a young man, a young woman, and a mysterious old bachelor. The setting is England with cinematic long shots of sea coast, moor, and woodland. O

Costello, David F. *The Prairie World*. Crowell, 1975. 242 pp. $3.95.

This book is about the mid-continental prairie of North America. Chapters are extensive, covering the unusual topics of water resources, migration of birds and insects, and catastrophe and renewal of the land. Contains many photographs by the author, a bibliography, and index.

Cowan, Rachel. *Growing Up Yanqui*. Viking, 1975. 158 pp. $6.95.

This unusual memoir of days in the Peace Corps tells the story of a middle-class WASP girl becoming a political woman. Although her story is controversial, the author writes with an admirable level of sensitivity.

Darke, Marjorie. *A Question of Courage*. Crowell, 1975. 208 pp. $5.95.

Enduring ridicule, torture, repeated jailings, and even death, England's suffragettes won the vote two years before American women. Eighteen-year-old Emily, sewing for a pittance, joins this sisterhood. Demonstrating with "upperclass" women, Emily finds herself accepted as an equal and falls in love with Peter, a suffragette's wealthy brother.

Davis, Daniel S. *Spain's Civil War: The Last Great Cause.* Dutton, 1975. 180 pp. $8.95.

The author describes how the Spanish Civil War began, traces Franco's rise to power, and lists the aid given to Nationalists by Hitler and Mussolini. This long, bloody war, the prelude to World War II, ended with Spain stripped of a generation of young men and under the heel of a dictator.

DePauw, Linda Grant. *Founding Mothers.* illus. by Michael McCurdy. Houghton Mifflin, 1975. 228 pp. $6.95.

What role did ordinary women play in the founding of our nation? Excerpts from diaries and newspapers reveal interesting facts. Black and Native American women are discussed, among others. Index and suggestions for further reading.

Dunnahoo, Terry. *Who Cares About Espie Sanchez?* Dutton, 1975. 152 pp. $6.95.

Espie, because of her mother's boyfriends, frequently runs away. Caught for the last time, she is confined to a foster home. To get away from the suffocating love and religion of Mrs. Garcia, she joins the Law Enforcement Explorer Group and finds in it the challenge and friends she needs. Probably more suited to suburban girls who wonder what it's like to live in a big city than to urban kids.

Eames, David. *Family Style.* Atheneum, 1975. 278 pp. $8.95.

A novel about the boyhood, adolescence and young manhood of Gordon Laird. On one side is Gordon's mother, a realist, and his father, a quixotic ne'er-do-well—who live modestly. On the other side is a covey of fabulously wealthy great-aunts and uncles in New Jersey and New York who periodically envelop Gordon in their gilded and eccentric existence. O

Edmonds, I. G. *Pakistan: Land of Mystery and Courage.* Holt, 1975. 179 pp. $6.95.

Five thousand years of Pakistani history from ancient times to the present—told in a readable style. Text is supplemented with photos, map, appendix, bibliography and index.

Edmonds, Walter D. *Bert Breen's Barn.* Little Brown, 1975. 270 pp. $6.95.

Historical novel set in upper New York state; a strong story of a young man's determination and courage. Large cast of supporting characters are finely drawn. The barn is both real and symbolic. Some readers will relish the details of barn-building in that era. Y

Edwards, Joan. *Caring for Trees on City Streets.* Scribner, 1975. 64 pp. $6.95.

Caring for trees in an urban environment seems a timely subject. Well illustrated by photographs. Possible city school projects.

Eliot, Alexander. *Socrates*. Crown, 1967. 143 pp. $4.50.

Eliot divides his study into two parts, a biography designed to present the accusations and evidence against Socrates and a drama, a paraphrased "Dialogue" of Socrate's trial. Both are witty, biting and highly readable.

Emery, Anne. *Free Not to Love*. Westminster, 1975. 139 pp. $5.75.

To end a sexual affair with a guitar playing high school dropout and to avoid facing failure in school, Senior Dori Graham leaves her sister's home and roughs it on an island in Puget Sound. Unfortunately her boyfriend remembers her talking of her family's cabin and follows her. An improbable situation builds to the realization that sex isn't the answer to loneliness or popularity. O

Evslin, Bernard. *The Green Hero: Early Adventures of Finn McCool*. Four Winds, 1975. 181 pp. $7.95.

Finn McCool is Ireland's favorite giant hero of Celtic Mythology. This collection of tales retells the early exploits of the legendary Finn McCool before he went on to become a great Irish hero.

Fenner, Phyllis. *Full Forty Fathoms*. Morrow, 1975. 192 pp. $6.50.

After a slow start, the book accelerates to stories of suspense beneath the sea—a variety of rescue missions and salvage drives, with miscellaneous adventures added. The reader is left with the feeling of danger and excitement, combined with a healthy respect for the sea.

Fleming, Alice. *Alcohol: The Delightful Poison*. Delacorte, 1975. 138 pp. $6.95.

An interesting account of one of man's age-old problems. The book contains: 'The History of Alcohol,' 'Alcohol in America,' 'Myth and Truth.' Also included are bibliography and index.

Fleming, Alice L. *Contraception, Abortion, Pregnancy*. Nelson, 1975. 96 pp. $5.95.

Good discussion of above major topics but in contrast to most sex guides for teen-agers there are no illustrations. Objective, straightforward presentation.

Flexner, James Thomas. *The Traitor and the Spy, Benedict Arnold and John Andre*. Little Brown, 1975. illus. 453 pp. $15.00.

Originally published in 1953, Flexner updates this history with a new foreword, thirty illustrations and a bibliography. Arnold's name is well-known but not associated in "traitorous trio" with his wife Peggy Shippen and John Andre. Reads like a novel. Detailed index.

Forman, James. *Follow the River*. Farrar Straus, 1975. 186 pp. $6.95.

Paul is the son of a German physician who carries out criminal medical experiments in Nazi prison camps. In his efforts to escape the

burden of guilt he feels for his father, Paul has wandered first to America and then to Israel. A solid combination of adventure and philosophical probing.

Gallant, Roy A. *How Life Began—Creation versus Evolution.* Four Winds, 1975. 214 pp. $7.95.

Surveys various myths and scientific hypotheses concerning the origin of the physical universe and of life on the planet Earth. Two chapters summarize the stand of both the creationists and the evolutionists. Contains an annotated bibliography and an index.

Gambino, Robert. *Easy to Grow Vegetables.* Harvey House, 1975. 45 pp. $4.29.

Beginning gardeners should welcome this book with its details of preparation, planting, and harvesting. Nine different vegetables are used as examples. The text is supplemented with excellent illustrations, a glossary, maps, and two plot plans.

Gittings, Robert. *Young Thomas Hardy.* Little Brown, 1975. illus. 259 pp. $10.95.

To prevent biographies being written about him, Hardy conceived an elaborate plot where he actually wrote his own biography but directed it unpublished until after his death. It would appear to have been written by his second wife. He felt such an apparently authoritative biography would discourage future writers. Unfortunately for him, Hardy told a nephew. Gittings has gathered material from widely differing sources to reveal Hardy's first 35 years.

Gleason, Judith. *Santeria: Bronx.* Atheneum, 1975. 223 pp. $7.95.

Santeria is the name given to the Cuban version of an Ancient West African religion. An African exhibit at the Museum draws Raymond deeper and deeper into a mystical and powerful religion originally based on the beliefs of the Yoruba people of Africa. Fiction based on reality.

Goffstein, M. B. *Daisy Summerfield's Style.* Delacorte, 1975. 117 pp. $6.95.

Daisy, after one year in college, spends a year in New York City. The reader may be intrigued as much by what Daisy doesn't do for style as by what she does do. A refreshing change in success stories. O

Goodman, Elaine and Walter. *The Family: Yesterday, Today and Tomorrow.* Farrar Straus, 1975. 114 pp. $5.95.

An informed account of "the family" as it has existed and functions at the present time in various cultures. Restraint is shown in discussing the role of women in the family. Although alternative modern families are described, the authors opt for the nuclear family structure. Y

Green, Phyllis. *Nantucket Summer*. Nelson, 1975. 122 pp. $5.95.

Light, marginal mystery with a hint of romance. Thirteen-year-old Adrienne reluctantly agrees to a summer job on Nantucket as a live-in babysitter for Mrs. Cramer's young daughters.

Greenfield, Howard. *They Came to Paris*. Crown, 1975. 176 pp. $6.95.

After World War I ended, many restless young American artists and writers traveled to Europe, mainly Paris. The creative giants were already there: Picasso, Joyce, Stravinsky and Gertrude Stein. They were joined by many Americans, some of whom would become major figures of this century: Hemingway, F. Scott Fitzgerald, Ezra Pound, Sherwood Anderson, and Malcolm Cowley, to name a few. This absorbing book tells why they came and how they lived.

Griffiths, G. D. *Abandoned*. Follett, 1975. 96 pp. $4.95.

A short, sensitive story of an abandoned cat and her subsequent odyssey through the moors of England. Tight writing style coupled with the author's ingenious regard for his subject set a mood which should appeal to mature readers. Y

Griffiths, Helen. *Just a Dog*. illus. by Victor Ambrus. Holiday House, 1975. 159 pp. $5.95.

Shadow was "just a dog," a dog loved and then abandoned to the cruel city. Without tenderness or malice, Shadow's story is told in a real life struggle. The ill-effects of mistreatment and abandonment leave with the reader a sincere message for humane treatment and control of animals. Y

Grohskoff, Bernice. *Shadow in the Sun*. Atheneum, 1975. 182 pp. $6.95.

A summer in Cape Cod with an old maid aunt develops into a soul-searching relationship. Fran Phillips meets Wilma Byher, a girl her own age who has spent most of her life in a wheel chair. Intimidation, jealousy, and gossip set up a series of incidents bringing each girl face to face with herself. Y

Gurko, Leo. *Thomas Wolfe, Beyond the Romantic Ego*. Crowell, 1975. 183 pp. $5.95.

Having written of Tom Paine, Joseph Conrad and Hemingway, Gurko's current work challenges the labels of bigotry, provincialism and persistent adolescence previously applied to Wolfe. This re-evaluation is followed by an analysis of Wolfe's major novels and short stories. Y

Halacy, D. S. Jr. *The Complete Book of Hang Gliding*. Hawthorn, 1975. 183 pp. $7.95. ($4.95 paper).

Hang gliding is the sport of sky-sailing. This book covers the current popularity of gliding as well as the historical background of man's early efforts to fly. Included are chapters on building your own hang glider and

on launching, soaring, maneuvering and landing. Excellent appendices contain information on clubs, manufacturers, dealers, schools, and a short bibliography for further reading. Y

Halacy, D. S. Jr. *The Energy Trap.* Four Winds, 1975. 137 pp. $6.95.

Confronts the reader with problems we face today—energy supply and pollution. Speculates that energy sources will diminish before pollution chokes us. Text, drawings, charts are readable. Index. Y

Hall, Lynn. *Kids and Dog Shows.* Follett, 1975. 142 pp. $5.95.

A very thorough book for beginners to learn about dog shows. Chapters include detailed information on participants, equipment, procedures, dog selection and training, as well as sportsmanship and etiquette. Well illustrated with black and white photographs, diagrams, and facsimiles of registration papers and application forms. Y

Hamilton, Gail. *Titania's Lodestone.* Atheneum, 1975. 200 pp. $6.50.

Basically a story of adjustment, with a dog story interest toward the conclusion of the book. Excellent characterizations. Y

Haskins, James. *The Creoles of Color of New Orleans.* Crowell, 1975. 140 pp. $5.95.

Excellent introduction to a fascinating group. The Creoles of color are the mixed descendants of the early French and Spanish colonists, African slaves, and West Indian refugees who settled in the Louisiana territory. The story traces the Creoles' unique history from the founding of New Orleans to the present. The author shows how the Creoles have both enjoyed privileged status and suffered great discrimination. O

Haskins, James. *Fighting Shirley Chisholm.* Dial, 1975. 211 pp. $5.95.

A biography of Shirley Chisholm, the dynamic U.S. Representative of the Bedford-Stuyvesant district of New York City. She was elected in 1972 to become the first Black Woman to serve in the House. Index.

Hinton, S. E. *Rumble Fish.* Delacorte, 1975. 122 pp. $6.95.

Short story with lots of punch. The characters are boys, brothers. Insights about school, family, neighbors, society—are shattering in their clarity, honesty, cruelty. O

Hough, John Jr. *The Guardian.* Little Brown, 1975. 219 pp. $6.95.

First person story of a police chief about to retire in a small New England town. Some parts are sensational but no more or less than everyday headlines. There is some contemplation about the way things were and the way things are in society. Adult.

Household, Geoffrey. *Red Anger.* Little Brown, 1975. 214 pp. $7.95.

Andrian Gurney impulsively fakes his own suicide, only to be caught in a web of international intrigue and danger. The suspense mounts as police, alien agents and spies pursue and are pursued. O

Hovey, Tamara. *John Reed: Witness to Revolution.* Crown, 1975. 227 pp. $6.95.

This book is a biography of John Reed, an American journalist who was in Petrograd in 1917 and witnessed the Russian Revolution. John Reed is known as the author of TEN DAYS THAT SHOOK THE WORLD. Interesting writing for mature readers.

Hoyt, Edwin P. *Arab Science: Discoveries and Contributions.* Nelson, 1975. 159 pp. $6.50.

Describes the development of scientific knowledge in the Arab world and its influence on the West during the Middle Ages. Y

Hughes, Ted. *Season Songs.* illus. by Leonard Baskin. Viking, 1975. 77 pp. $10.00.

Elegant in all ways. Six poems to express mood of each season. Younger listener will respond if with an appreciative adult; the book has no upper limit. All ages.

Hunter, Mollie. *A Stranger Came Ashore.* Harper, 1975. 163 pp. $5.79.

The stranger who came ashore to the Shetland Isle was handsome and helpful but Robbie feared him to be the evil omen Grandfather has warned about. Suspense and superstition are handled skillfully. Language, especially grammatical structures and usage, awkward; might be revealing to compare American edition with British edition. Y

Iglauer, Edith. *Denison's Ice Road.* Dutton, 1975. 237 pp. $8.95.

Each winter John Denison and a crew of hardy drivers build a unique road of ice and snow through the Northwest Territories to a silver mine on the Arctic Circle. Edith Iglauer accompanied the crew one winter and experienced all the hazards of the frozen north while writing this account.

Ingram, Tom. *The Night Rider*. Bradbury, 1975. 176 pp. $6.95.

An old gold bracelet discovered by Laura allows her to pass from her present world in Switzerland into a medieval world where she is Merta, wife of Leon. The plot weaves in and out between these worlds, to a conclusion where one world is lost forever. This movement may be hard to follow since we're dealing with two different sets of characters and problems in a short space of time.

Jacobs, David. *Chaplin, the Movies, and Charlie*. Harper, 1975. 143 pp. $6.79.

This book is partly a biography of Chaplin, partly a description of the early days of film-making, and also a story of a great artist and his marvelous movies. Contains picture portfolios, bibliography, filmography, and index.

Jacobs, Linda. *Women Behind the Bright Lights*. EMC Corp, 1975. 40 pp.

Sunshine Supergirl: Olivia Newton John. A biography of an English-born singer who won awards and became famous in the U.S. before she had even made her first visit. The Unforgettable Snowflake: Valerie Harper. A biography of an aspiring dancer who gained fame as a comedienne in TV series, "Rhoda."

Jacobs, Lou Jr. *By Jupiter! The Remarkable Journey of Pioneer 10*. Hawthorn, 1975. 108 pp. $5.95.

Here is the story of Pioneer 10, the first spacecraft to venture beyond Mars. Launched March 3, 1972, it is still on its way toward Pluto and outer space. Illustrated with NASA photos. Supplementary information consists of chronology, glossary, reading list, and index.

Jacobs, William Jay. *Edgar Allan Poe, Genius in Torment*. McGraw-Hill, 1975. 135 pp. $5.72.

Short, readable text about a man some thought a saint and others a sadistic fiend. Poe's brief life forms the background for this discussion of his works.

Jansson, Tove. *The Summer Book*. Translated from Swedish by Thomas Teal. Pantheon, 1974. 171 pp. $6.95.

This deceptively simple story of a motherless child and her grandmother is filled with beauty. General location, Gulf of Finland. We never know the exact ages of the child or nameless grandmother, and the father is only a background figure, someone who worries when Sophie or

the grandmother explore. After characters ready the island for winter and prepare to leave, we are left uncertain if the grandmother dies or is resting. Possibly this is a book adults will love and pick for young people but that young people themselves will not read.

Johnson, Hannah Lyons. *Picture the Past: 1900-1915*. Lothrop, 1975. $5.50.

A nostalgic look at a pre-World War I New Jersey town. The photographs taken from original glass plates are excellent. The accompanying text is fair. The total effect gives one a pleasing flavor of the times. Bibliography, no index. Y

Johnston, Norma. *Of Time and of Seasons*. illus. by Lynn Sweat. Atheneum, 1975. 282 pp. $7.95.

Civil War novel with the story dominating. The family is complicated and characters difficult to identify. Tragedy abounds but the strongest centers on the daughter who is raped by neighborhood bullies, and is asked to marry by a wounded soldier she rescues. Mother is a writer and spends long periods of time in Washington, D.C. Father is a famous artist. It will hold the reader's interest to the end when discussion can bring out interpretations. O

Jones, Diana W. *The Ogre Downstairs*. Dutton, 1975. 191 pp. $6.95.

Thrown together when a second marriage takes place, five children find it impossible to adjust to each other until the mysteriously powerful chemistry sets start a chain of exciting events. The Ogre, their father, unsuspectingly gave one set to each group of children and found himself the victim.

Jones, Howard Mumford and Bessie Zaban, editors. *The Many Voices of Boston*. Atlantic Monthly, 1975. 443 pp. $12.50.

Using excerpts from letters, journals, novels and books published over 100 years ago, the Jones re-construct Boston's history from 1630 to 1975. Songs and poems are included. Lack of index curtails usefulness.

Katz, William and Jacqueline. *Making our Way*. Dial, 1975. 170 pp.

Fourteen first-person accounts of life in America at the turn of the century, in the words of the poor and the powerless. The accounts are intimate glimpses into ordinary lives. Illustrated with old photographs. A limited bibliography.

Kaufman, John and Meng Heinz. *Falcon's Return: Restoring an Endangered Species*. Morrow, 1975. 128 pp. $5.95.

An endangered species, the peregrine falcon, is being aided by knowledgeable scientists to raise its young. Fine photographs in black and white. The falcons are true stars, but one cannot help admire the patience of the scientists. Excellent book.

Kerr, M. E. *Is That You, Miss Blue?* Harper, 1975. 170 pp. $5.79.

Story of adolescents set at an Episcopal boarding school for girls in Virginia. Flanders Brown is sent there in her sophomore year because her mother has run off with a younger man and her father is busy setting up some kind of therapy farm. Miss Blue is a gentle religious fanatic who is asked to leave her teaching position and the school when it becomes common knowledge that she hears Jesus speaking directly to her.

Kerr, M. E. *Love Is A Missing Person.* Harper, 1975. 164 pp. $5.79.

Suzy Slade is a fifteen-year-old who spends most of her time worrying about other people. Suzy worries about her sister's secret love life, her favorite librarian's not-so-secret love life and about her wealthy divorced parents.

Killens, John Oliver. *The Adventures of John Henry: A Man Ain't Nothin' But A Man.* Little Brown, 1975. 176 pp. $5.95.

Retells the life of the legendary steel driver of early railroad days who challenged the steam hammer to a steel driving contest. Y

Lawrence, Louise. *The Wyndcliffe.* Harper, 1975. 183 pp. $5.79.

The Hennessy family moved into the Wyndcliffe cottage with no thought of its former owners. Ruth busied herself with new social matters. Simon returned to London for college and Anna withdrew into herself, alone. Alone until John Hollis appeared. Anna was in love. Ruth knew the symptoms, but who was the young man? Thrilling suspense, deep characterizations, moving plot.

Lawrence, Mildred. *Touchmark.* illus. by Deanne Hollinger. Harcourt, 1975. 186 pp. $7.50.

Abigail Jonas, an orphaned girl, living in Pre-Revolutionary Boston, longs to be apprenticed to a pewterer. She joins a pewterer's household as a servant and companion to his invalid daughter. The two girls become involved in the events of the revolution. Y

LeGuin, Ursula. *The Dispossessed.* Harper, 1975. 341 pp. $7.95.

First-rate science fiction story of Shevak, a brilliant physicist from the severely isolationist and anarchic planet, Anarres, who, in the face of great hostility, makes an unprecedented trip to the rich mother planet, Urras. Rewarding book for mature readers willing to be immersed.

Libby, Bill. *Stars of the Olympics.* Hawthorn, 1975. 189 pp. $7.95.

Performances of outstanding men and women whose achievements have generated world wide interest are highlighted in this book. The early Olympiads, from 1896 to 1920 are briefly described. From 1924 on, each chapter focuses on key winners and losers of the many events. Among the many athletes featured are some well-known American names: Babe Didrickson, Bob Mathias, Wilma Rudolph, Billy Mills, Peggy Fleming, and Mark Spitz.

Lingard, Joan. *A Proper Place*. illus. by Joan Lingard. Nelson, 1975. 159 pp. $5.95.

Sadie and Kevin leave the strife of Belfast for Liverpool where their problems are almost too much for love and courage to overcome. Stark, vivid realism with an occasional touch of humor. (Fourth in series about this couple.) O

Livingston, Myra Cohn. *One Little Room and Everywhere: Poems of Love*. Atheneum, 1975. 136 pp. $5.50.

A poet has selected love poetry from many climes and countries in moods of jubilant happiness and poignant sorrow. The choice is refreshing with a number of poems unfamiliar to the novice. Y

Logan, William and Petras Herman. *Handbook of the Martial Arts and Self-Defense*. Funk and Wagnalls, 1975. illus. 282 pp. $10.95.

Five basic martial arts are covered. Judo, Karate and Kung Fu are well known; the authors add Aikido and T 'Ai Chi Ch'uan, the "softest" or least aggressive art. Each chapter has a history and general use followed by several clear photos illustrating each move. Several photos show women subduing their opponents. Kids will love it.

Lowndes, Marion. *A Manual for Baby-Sitters*. 2nd rev. ed. Little Brown, 1974. 184 pp. $4.95.

Included is a list of good books and games to make the babysitting situation more enjoyable for both participants. The writer's approach raises one question: Must it be so mother-oriented? Babysitters sometimes replace fathers in the home.

Madison, Winnifred. *Becky's Horse*. Four Winds, 1975. 152 pp. $5.95.

Becky must decide whether to keep the horse she won or take the prize money to help a cousin orphaned in Austria during the invasion of Hitler's troops. Y

Manley, Seon and Gogo Lewis. (selected by). *Ladies of Fantasy*. Lothrop, 1975. 214 pp. $6.50.

A unique collection of sinister short stories written by women of the last two centuries. Includes an introduction to each story and biographical notes on the authors. Intriguing. O

Mason, F. VanWyck. *Trumpets Sound No More*. Little Brown, 1975. 297 pp. $8.95.

Civil War buffs might be ambitious enough to read the adventures of a former Colonel in the Virginia Cavalry, just discharged from Appomattox. The Colonel, in a search for gold to save his homeland, encounters dangers deadlier than war.

Mazer, Norma Fox. *Saturday the Twelfth of October.* Delacorte, 1975. 247 pp. $6.95.

A girl, age 14, is transported from her troublesome life in comtemporary U.S. to a time and place in pre-history. The writing is regulated in a way that will please some readers and stifle others. O

McCoy, J. J. *A Sea of Troubles.* illus. by Richard Cuffari. Seabury, 1975. 184 pp. $7.95.

Present conditions of the world's oceans are examined. Topics covered are ecological and political incidents: pollution, "harvesting" of fur seals, and confrontation among countries intent on preserving fishing territories.

Millington, Roger. *Crossword Puzzles.* Nelson, 1975. 187 pp. $6.95.

Crossword puzzles from the first one in 1913. In addition to narrative material, there are 51 unusual puzzles with answers. Fascinating even for an observer.

Mohr, Nicolasa. *El Bronx Remembered.* Harper, 1975. 179 pp. $5.79.

This Puerto Rican author gives us eleven short stories and a novella reflecting her childhood memories of New York between 1946 and 1956. She deals matter-of-factly with death, drugs, pre-marital pregnancy and a chicken named Joan Crawford. Grey and depressing, offering little hope for any better life.

Moody, Anne. *Mr. Death—Four Stories.* Harper, 1975. 102 pp. $5.79.

Four tragic short stories set in Mississippi. Death intrudes on the ordinary lives of normal families in forms of suicide, murder, accidents, and burning, and leaves quietly.

Myers, Walter Dean. *Fast Sam, Cool Clyde, and Stuff.* Viking, 1975. 190 pp. $6.95.

This story is about a boy (Stuff) who moves into a neighborhood and becomes part of a group. Fast Sam and Cool Clyde are two of the leading characters. The group runs into many problems and organizes to help each other. Before Stuff realizes it, he is an adult, has made different friends, and his old gang is just a memory. An intense, funny story of boys and girls who are not all on drugs or dope.

Neville, Emily Cheney. *Garden of Broken Glass.* Delacorte, 1975. 215 pp. $5.95.

Unable to work out a satisfactory relationship with his brother and sister and to cope with their alcoholic mother, a young boy finds solace with neighborhood friends and a stray dog. Y

Newman, Robert. *The Shattered Stone*. illus. by John Gretzer. Atheneum, 1975. 231 pp. $6.95.

Raised in the shelter of a magic forest by a witch, Iva and Neva seek their identity in the outside world, only to find the neighboring kingdoms engaged in war. How much knowledge about the real world do you need to bring peace? Iva and Neva learn in this action filled adventure. Y

Noblę, Iris. *Interpol: International Crime Fighter*. Harcourt, 1975. 116 pp. $6.25.

TV drama, interspersed with facts, provides stories of mysterious and challenging crimes. Solving these, the author explains howInterpol works.

Norton, Andre. *No Night Without Stars*. Atheneum, 1975. 246 pp. $6.95.

A deep, gripping story of what could happen after a natural disaster has wiped out the present world. In the struggle for survival, Bonder and Fanji unite to find the Before People. While looking for their own identities, they destroy the creature controlling them.

Nurenberg, Thelma. *The Time of Anger*. Abelard-Schuman, 1975. 207 pp. $6.95.

In her first book for teen-agers, Mrs. Nurenberg presents the conflict of young people from an Arab village and a neighboring Kibbutz whose growing friendship is threatened by war clouds of June, 1967. Glossary of Arab and Hebrew words is helpful. The printing style and size gives the book an unnecessarily juvenile look.

O'Brien, Robert C. *Z For Zachariah*. Atheneum, 1975. 279 pp. $6.95.

Haunting adventure into time of nuclear holocaust. First person narration by girl who believes she is only person left; when a man appears, decisions about the future must be made because his genes have been damaged. Readers or listeners will be eager to talk because the ending is open.

Olgin, Joseph. *Illustrated Football Dictionary for Young People*. illus. by Larry Sutton. Harvey House, 1975. $5.89.

Everything you always wanted to know about football—arranged alphabetically. Contains clear, concise definitions of terms that make up the colorful language of football. Humorous line drawings.

Parker, Elinor. *Poets and the English Scene*. Scribner, 1975. 118 pp. $6.95.

A collection of poetry which views England through the eyes of her poets. Contains annotations and photographs. Poems are arranged by geographic region.

Peck, Richard. *The Ghost Belonged to Me.* Viking, 1975. 192 pp. $5.95.

Truly humorous, witty at times. Holds together with no lapses into contrivance. Happens about 1900; upper Mississippi Valley to New Orleans. Y

Peck, Robert Newton. *Fawn.* Little Brown, 1975. 143 pp. $5.95.

Historical novel that takes place at the foot of Lake Champlain during the 1750's. Fawn is the son of a French priest and the grandson of a Mohawk warrior. During the fighting between the French and British, Fawn chose no side for he knew that the soil belonged to neither French nor British, but to him, an American. Adult.

Perl, Lila. *Slumps, Grunts and Snickerdoodles: What Colonial America Ate, and Why.* illus. by Richard Cuffari. Seabury, 1975. 125 pp. $7.95.

Tells the reader a great deal about the pioneer and how he coped by explaining what he ate and why he had to eat it. Recipes are included, and they are simple enough for beginners to tackle. Clever. Y

Pevsner, Stella. *A Smart Kid Like You.* Seabury, 1975. 216 pp. $6.95.

"Divorced in December, married in May and now SHE is my math teacher!" Nina Beckwith finds adjustment to her parents' divorce hard, and accepting her dad's new wife as her math teacher harder. Friends in math, out of loyalty to Nina, torment the new Mrs. Beckwith until Nina makes a decision.

Phelan, Mary Kay. *The Burning of Washington, August, 1814.* Crowell, 1975. 179 pp. $5.50.

Uninvolvement was the password adopted by the young United States toward the European War of 1812, until the English set fire to the city of Washington, D.C. Phelan stirs the Bicentennial theme in bringing to life the event important in American history.

Platt, Kin. *Chloris and the Freaks.* Bradbury, 1975. 217 pp. $6.95.

Essentially a story about a family drifting toward divorce, told from the point of view of one of the two teen-age girls; Jenny 12, and Chloris, 14. Similar to Judy Blume's *It's Not the End of the World.*

Platt, Kin. *Headman.* Greenwillow, 1975. 186 pp. $5.95.

A teenage boy, Owen Kirby, is sentenced to a youth correction camp. When he is released he goes back to his old neighborhood in Los Angeles to try to find a way to survive in this run-down, violent section of the city. Because of constant use of street language, suitability for junior high readers may be questioned.

Pohlmann, Lillian. *Tall, Skinny, Towheaded and Miserable.* Westminster, 1975. 124 pp. $5.75.

Ceph, a city boy, is sent to live with his uncle on a California sheep ranch when his father deserts the family. At first antagonistic and afraid, he gradually becomes more mature and independent through experiences with nature and friends. Y

Price, Christine. *Made in West Africa.* Dutton, 1975. illus. 150 pp. $9.95.

West Africa's dress, textiles, jewelry, metal sculpture, carvings, masks and pottery are shown in 140 black and white photographs, highlighted by discussion of West Africa customs, history and geography. Included are many pictures of the artist at work, such as a three stage spread showing the carving of a dance wand.

Rabe, Berniece. *NAOMI.* Nelson, 1975. 192 pp. $6.95.

Naomi is eleven, in a family living in Missouri in the depression days of pre-World War II. The mother is a sad person with whom it is hard to sympathize. Y

Rahn, Joan Elma. *How Plants are Pollinated.* illus. by Ginny Winter. Atheneum, 1975. 135 pp. $5.95.

Pollination in detail by wind, animals, insects, birds and other agents. Nearly all our food and other plant products depend on the pollination processes. To understand the diversity is to better appreciate the wonders of nature. A final chapter entitled "a Summer Project" lists experiments that can be carried out in a small garden. Glossary at the end is most helpful. Y

Raskin, Ellen. *The Tattooed Potato and Other Clues.* Dutton, 1975. 170 pp. $7.50.

Another zany story in the Raskin style. This one is about Dickory Dock, an art student and assistant to famous painter Garson (alias Inspector Noserag). Together they solve mysteries such as "The Case of the Full-Sized Midget" and "The Case of the Horrible Hairdresser." Enjoyed by more mature, imaginative readers. Y

Rayson, Steven. *The Crows of War.* Atheneum, 1975. 269 pp. $7.50.

Historical novel set in Britain in 43 A.D. during the Roman invasion. A Celtic girl who is captured and blinded discovers that even the Romans have good people among them who help her to return to her homeland where she is destined to become a priestess.

Reynolds, Pamela. *Will The Real Monday Please Stand Up.* Lothrop, 1975. 192 pp. $5.95.

Monday Holliday learns to understand herself through talking into a tape recorder, providing the story line. Title is deceiving. Ordinary plot; well written. Easy—high interest. Y

Rockwell, Thomas. *Tin Cans.* illus. by Saul Lambert. Bradbury, 1975. 70 pp. $5.95.

Short story combining contemporary problems and fantasy in a magic tin can. The main difficulty is that the can produces riches from real banks and stores. Seventy pages, large type and pictures; can be read quickly.

Rockwood, Joyce. *Long Man's Song.* Holt, 1975. 224 pp. $6.95.

An engrossing tale about Cherokee Indian life set before the time of the first white settlers. Y

Roy, Beth. *On A Tree of Trouble: The Tribes of India in Crisis.* Farrar Straus, 1975. 205 pp. $7.95.

The author, an American woman who as a bride settled in her husband's native land, tells the story of India's twenty-five million tribal people. These tribes vary widely in customs, mythologies, and patterns of life. What they have in common is the crisis in which they find themselves as they try to enter the modern world while keeping their traditions. O

Roy, Cal. *The Legend and the Storm.* illus. by author. Farrar Straus, 1975. 212 pp. $6.95.

A remarkable book about Rafa who through his cousin Nicolás becomes involved in the Mexico's Student Movement of 1968. A restrained book with a semi-objective viewpoint.

Rutherford, Douglas. *Rally to the Death.* Bradbury, 1975. 166 pp. $5.95.

Kate Peterson is driving a Triumph Dolomite Sprint in the 2,300-mile Rally of the Forests, one of the toughest events on the international racing calendar. Story builds to a terrifying climax when Kate and Tim find themselves "car-napped" and buried alive. A checkered Flag Book.

Ryan, Bob. *Celtics Pride: The Rebuilding of Boston's World Championship Team.* Little Brown, 1975. 242 pp. $7.95.

A Boston Globe sportswriter shows how coaches Red Auerbach and Tom Heinsohn rebuilt the depleted Celtics into the World Champions of 1973-1974. Good information on Celtic players and their competitors.

Schecter, Leona and Jerrold. *An American Family in Moscow.* Little Brown, 1975. 402 pp. $10.95. (with photographs.)

Written by a Time correspondent in Moscow from 1968-70 and his articulate wife and five children, this book provides a fascinating and forthright insight into life in Soviet Russia. Teenagers will gain understanding about living in a communist country not far removed from the conditions of 1984; feminists will discover that having a profession in Russia does not reduce any household responsibilities.

Schurfranz, Vivian. *Roman Hostage.* Follett, 1975. 224 pp. $5.95.

The story of Ruric, torn from his family and taken hostage by the Romans in the 4th Century A.D. Based on historical realities; good character development, swift-moving action. Y

Schurman, Dewey. *Athletic Fitness: The Athlete's Guide to Training and Conditioning.* Atheneum, 1975. illus. 142 pp. $6.95.

Of the 44 photographs illustrating this book, one shows a female. But we can't accuse Schurman of forgetting women because he does have a whole chapter on the "Female athlete." Unfortunately this 4½ page chapter devotes itself entirely to proving that "the physiology of women is, of course, different from the physiology of men." The rest of the information on diet, conditioning and athletic injuries is readable and practical.

Scott, Jack Denton. *The Survivors: Enduring Animals of North America.* illus. by Daphne Gillen. Harcourt, 1975. 110 pp. $7.50.

Twelve short chapters give the reader the inside story on 12 animals who have adapted their ways of life in order to survive close to man. Well written. This book could be read to younger children. Inspiring and sympathetic. Y

Seed, Jenny. *The Bushman's Dream; African Tales of the Creation.* Bradbury, 1975. 119 pp. $5.95.

Twelve stories of Bushman folklore collected over a hundred years ago. The Bushmen, who are now almost extinct, lived very close to nature. These stories are full of imagination of the Early Race and the Dream Time centering around Mantis, the Grandfather of them all.

Seed, Jenny. *The Great Thirst.* Bradbury, 1974. 188 pp. $5.95.

As a small boy Garib carries his dying father's message to flee to his people. In flight across the Great Desert, many of his tribe die. When he is able to revenge his father's death, he cannot and frees an old chief. This act also frees Garib of his 20 years of hatred. Fascinating novel of Africa in the 1830's.

Sharpe, Mitchell R. *It is I, Sea Gull.* Crowell, 1975. illus. 214 pp. $5.95.

This biography of Valentina Tereshkova, the first woman astronaut, reads as if written by a computer. Human emotions: love, grief, homesickness, are duly recorded but unreal. Many of the photographs are scenes from a Russian "documentary" film. The book purports to be a banner for women's lib, but seems that of a glorified space hostess and propaganda symbol. It never raises or tries to answer the question...Why hasn't America a female astronaut?

Simpson, Ben E. *Start With the Sun.* Farrar Straus, 1975. 136 pp. $5.95.

Red Hawk is caught between tribal customs and his own loyalty to the Old One who has been his teacher. Sadness permeates the ending but the story ends the way it must. First book by the author, a man of Native American descent. O

Smith, Page and Charles Daniel. *The Chicken Book.* Little Brown, 1975. 376 pp. $12.95.

The writing is scholarly with a light touch. Sixteen chapters cover a vast range of topics e.g., folklore, cockfighting, hen and her egg. Countless tangential interests can lead one to fascinating reading. Y

Snyder, Zilpha Keatley. *Below the Root.* illus. by Alton Raible. Atheneum, 1975. 231 pp. $7.50.

Complete fantasy created in a kingdom dominated by tree roots. The reader with strong powers of immersion into the imaginative will find a challenge with this one. Pictures are an extension of the fantasy.

Stewart, John. *Winds in the Woods: The Story of John Muir.* Westminster, 1975. 126 pp. $7.95.

Success story of a poor emigrant boy who wins fame doing what he enjoys most. An excellent biography of the naturalist and ecologist, John Muir, who fought for the preservation of America's natural wonders. Selected quotations from his writings. Inspiring. Y

Stiller, Richard. *Pain: Why It Hurts, Where It Hurts, When It Hurts.* Nelson, 1975. 162 pp. $6.95.

The style is informal, the information is clinical. Discussion extends into some ways for treating pain—drugs, acupuncture, etc. Index. Will attract readers.

Stolz, Mary. *Cat in the Mirror.* Harper, 1975. 199 pp. $5.79.

Two girls, one living now in New York City and one in Egypt 3,000 years ago, are portrayed so skillfully that they take on one personality. Cleverly constructed, philosophical but not ponderous. Worth reading and readers will want to talk about the story. Y

Storey, Margaret. *Ask Me No Questions.* Dutton, 1975. 142 pp. $5.95.

While trying to guess the identity of her captors and the real reason for her abduction, a teenage girl develops a strange sort of fellowship with the man directly in charge of keeping her prisoner. O

Sullivan, George. *Better Softball for Boys and Girls*. Dodd-Meade, 1975. 64 pp. $4.50.

A basic "how to" book concentrating on equipment and the field. Briefly touches on each aspect of the game with a few illustrations and several good pointers. The material could be easily expanded to a larger audience by changing title and illustrations.

Sullivan, Mary W. *Bluegrass Iggy*. Nelson, 1975. 96 pp. $5.95.

In a mobile home community in California a boy with low self-esteem works through many problems and succeeds as a banjo player. No sex or violence. Young people are more convincing than the adults. No great impact but will hold the reader's attention. Y

Switzer, Ellen. *How Democracy Failed*. Atheneum, 1975. 176 pp. $7.50.

Having fled Germany as a child before the holocaust, Ms. Switzer returns asking, "Didn't anybody in Germany see what was happening?" Highly readable account of historical events. Parallels are drawn to our involvement in Vietnam. Illustrations and brown and black photos deepen the impact and the Swastikaed book jacket accurately reflects the mood of this history.

Taylor, Theodore. *Teetoncey and Ben O'Neal*. illus. by Richard Cuffari. Doubleday, 1975. 185 pp. $5.95.

Believable characters, careful attention to setting, an engaging plot and humor are all well woven together. The story takes place on Outer Banks of North Carolina at turn of century and involves a girl, the only survivor of a boat wreck; the boy who found her; and a treasure of gold. Y

Thurman, Judith. *I Became Alone—Five Women Poets*. Atheneum, 1975. $6.25.

A collection of Poetry of Five Women Poets; Sappho, Louise Labe, Ann Bradstreet, Juana Ines de la Cruz, and Emily Dickinson. Contains brief biographies and selections of each author's poems.

Trigoboff, Joseph. *ABU*. Lothrop, 1975. 120 pp. $4.95.

This is the story of a relationship between Abu, a nine-year-old cigar-smoking Arab street urchin, and Itzhoh, an Israeli soldier on a visit to Jerusalem. This unlikely pair educate each other and their affection slowly grows as the story moves to its unexpected and shattering climax.

Turnbull, Ann. *The Frightened Forest*. Seabury, 1975. 125 pp. $6.95.

Practicing mental power, Gillian, Paul and Stephanie save the Forest from the evil witch of Devil's Table. After consulting local English history, they entrust their power of belief to a wizard who engages in battle and wins. No ages of children mentioned; no parent images.

Vaughn, Alden T. *American Genesis: Captain John Smith and the Founding of Virginia.* Little Brown, 1975. 207 pp. $6.95.

Well-researched biography of Captain John Smith gives full dimension to the rich career of an interesting soldier-of-fortune. The author, a noted historian, presents concise, vivid information on Captain Smith and interprets the essential events of the Genesis of America.

Walsh, Jill Paton. *The Huffler.* illus. by Juliette Palmer. Farrar Straus, 1975. 84 pp. $5.95.

When Harry was eleven she left her elegant home for a short, secret, spectacular journey on a canal boat. She reveals her adventure to her young cousin, at the same time revealing her reason for not marrying a man her family has chosen for her. Lean writing, flows smoothly. Worth re-reading. Y

Warner, Margery. *The Secret of the Disappearing Sultan.* Houghton-Mifflin, 1975. 169 pp. $5.95.

Sarina Thorpe finds herself plunged into a mysterious plot to kidnap the young sultan of Samir and overthrow his government. The two young people find themselves confronted with one danger after another as they try to make their way across the French border to safety deep in the Swiss countryside. Y

Warren, Ruth. *A Pictorial History of Women in America.* Crown, 1975. illus. 288 pp. $7.95.

From the first English women to arrive at Roanoke Island Colony to Bella Abzug of NOW. Black and white paintings, woodcuts, and photos enrich nearly every other page. Jarring inconsistency when the comment that life might have been easier for the women colonists if they had become friends of the Indian women is followed by several accounts of capture and atrocity complete with illustration of an axe-bearing white woman standing amid dead Indians. Despite lack of humor and a feeling that parts of history were purposely omitted, the book is worthwhile.

Wellman, Alice. *The Wilderness Has Ears.* Harcourt, 1975. 141 pp. $6.95.

An adventure story set in a tiny Bantu village in Portuguese Angola. Plot is powered by the rich, true-to-life culture of the village and its inhabitants as they struggle to survive.

Wersba, Barbara. *The Country of the Heart.* Atheneum, 1975. 115 pp. $5.95.

First person story of a 17-year-old boy's sexual awakening and artistic growth as he becomes involved with a forty-year-old woman. Mature readers only.

Wier, Ester. *King of the Mountain.* Walck, 1975. 169 pp. $6.95.

Eleven-year-old Orph Hastings comes to Fearful Valley and learns about himself and his father as he faces the fact that his father may be an illegal trophy hunter. Y

Willard, Barbara. *Harrow and Harvest.* Dutton, 1975. 176 pp. $7.50.

The plot revolves around a young woman and a secret hidden in an old desk. Details of British history woven into story; demands a good reader. Fifth and final book in series but can stand alone. Y

Wilson, Dorothy. *Stranger and Traveler.* Little Brown, 1975. 342 pp. $8.95.

Not only a good picture of Dorothea Dix but also of the times. This well-researched book chronicles Dix's early life as education, middle life as reformer and campaigner for treatment of the insane, and late life as superintendent of nurses during the Civil War. There is a tendency to fabricate dialogue but this book helps fill a gap in women's biographies.

Yep, Laurence. *Dragonwings.* Harper, 1975. 248 pp. $6.79.

Based on a 1909 California newspaper article, Yep creates Moon Shadow, who comes to join his father whom he has never seen. This was at a time when it was illegal for Chinese women to join their husbands, because America didn't want them settling permanently. Growing up, Moon Shadow improves on the Wright Brothers' original designs and builds a new biplane of steel and silk.

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